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FRANK OURSE, 1989

NEW YORK, FEBRUARY 4, 1920

Price, Fifteen Cents, \$3.00 a Year

# PRODUCERS OFFERING BONUSES FOR BROADWAY OPENINGS

Inability to Get a House Keeping Many Big Attractions on the Road, While Some Have Given Up and Sent Production to Storehouse

With almost as many above waiting to With almost as many above waiting to With the month, it became at the work that sweet that several producers have been offering bonuses to the owners of some the control of the month of the many and the month of the many and the month of the

by Edgar MacGregor and William Moore Fatch. This show, written by Anne Caldwell and Hugo Felix, opened in Baltimore William Hugo Felix, opened in Baltimore and the Caldwell and Hugo Felix, opened and the road expected flower for the State of the Caldwell and the road expected for the road on the road expected in the Caldwell and Forento, Canada, the company coming to New York. Now, after being a bit return in Wilmington next Monday night. "Lassie," a musical version of "Eitty MacSaya," which is the first production Wendell Pallips Dodge and Willy Pognay, opened last week in Wilmington; and though it looks like a good piese of the hugo the Caldwell and the Caldw

nearoga as good puese of these manage that are to secure definite booking for it here.

Mary Nikah and Holbrook Blimi, in Juliang the second by William Al Brady, opened last week and it was a warning a call to come to New Eore. William Collier, in "The Bod-Sam Harris, its producer, is exampering around trying to find a house for it here. Sam Harris, its producer, is exampering around trying to find a house for it here. The second trying to find a house for it here. The second trying to find a house for it here. The second trying to find a house for it here. The second trying to find a house for it here. The second trying a round trying a form of the second trying a find a house for it here. The second trying a find a house for it here. The second trying a find a house for it here. The second trying a find a house for it here. The second trying a find a house for it here. The second trying a find a house for it here. The second trying a find a house for it here. The second trying a find a house for it here. The second trying a find a house for it here. The second trying a find a house for it here. The second trying a find a house for it has been a find a house for it here. The second trying a find a house for it here. The second trying a find a house for it here. The second trying a find a house for it here. The second trying a find a house for it here. The second trying a find a house for it here. The second trying a house for it here. The second trying a find a house for it here. The second trying a find a house for it here. The second trying a find a house for it here. The second trying a find a house for it here. The second trying a find a house for it here. The second trying a house for it here a house for it here. The second trying a hous

February 15.
Several shows which were recently pro-February 18.

February 18.

Fe

#### MUST BE VACCINATED

much as VACLINAIED.

TOROFFO, Can., Feb. 2.—As a result of
the smallpox epidemic which has been particularly virile throughout the Province of
Ontario during the last month, all theater
cal folk who have had occasion to travel to
or from the United States, have had to be
vaccinated or present a curificate of recent

or from the United States, have had to be vaccination.

The members of "The Sweetheart Shop" company, which closed a week's engage-company, which closed a week's engage-company, which closed a week's engage-fued, permission to enter the Daited States unless they were vaccinated. Barty Saturday morning the company, in a body, submitted to vaccine innoculation. From the control of the state unless they were vaccinated. Carry submitted to vaccine innoculation. From the control of the country.

#### "BEN HUR" IS READY

"BEN HUR" IS READY
When "Ben Hun" Naw and Briangev's
dramatle "institution" begins its twentyfirst season next Menday night, in Philadelphia, the following players will comprise the cast of principals Bentless
waver, Adrian Bellevus, Harry Cowan,
Cassins Quimby, Edgar Bryte, Thereas
Meshan, Laura Burt, Virginia Rowell,
May, Earl M. Pingree, T. Jorone Lawler,
There will be 160 people, all told, with the
abov. William H. Wright has been apthe industriant and William Gorman is
the divasion Beat.

# MAYO SUIT STARTS ANOTHER SAN FRANCISCO, Jan. 31.—Dagmar Go-dowsky, film actress daughter of Leopold Godowsky, the pianist, has brought suit for \$15,000 against Mrs. Eleanor Mayo, charging slander. Miss Godowsky claims that Mrs. Mayo

Miss Godowsky claims that Mrs. Mayo damaged her reputation by naming her in a suit which Mrs. Mayo brought against her husband, Frank, for separate maintenance. Mrs. Mayo alleged that her husband has squandered money on Miss Godowsky.

OPENING SHOWS AT ROCKAWAY

O'ELRING SHOWS AI ROCKAWAY:
Because of its nearness to the metropolitan district, the Columbia Theatre, Far
Rockaway, is fast becoming popular with
New York producers as a "dog towa"
house, Rachel Corders' new play "He and
She" is acheduled for its out of town
premiere there next Friday night. The
house is under 2be management of the
Jupkovitz Brothère.

#### EQUITY MOVES SATURDAY

The Actors Equity Association will move into its new headquarters at 115 West Forty-seventh Street next Saturday. The four-story building there has been taken over-under a long term lease and entirely renorated and equipped for off-fices and club rooms.

#### HALL LEAVES MOROSCO SHOW

PRILADELEGIA, Pa., Jan. SI.—Thurst Hall, of Oliver Moroso's "Civilian Clothe will terminate his contract this week aff only a few weeks' engagement on the ro with the Morosoo play. He is consider offers from producers for the screen.

#### MARY YOUNG SEEN AGAIN

Bosros, Mass. Feb. 2.—The play "The Outrageous Mrs. Palmer" opened at the Arlington Theatre to-night. The presen-tation of the piece marked the return of John Craig and Mary Young to the local

Stage.

Charles Bickford appeared as Y.

Charles Bickford appeared as Y.

Palmer, who wins a commission in

American army after falling in love
being estranged from his erratic but

Valuat worker Mary Young portrayed

American army atter failing in love and characters army atter failing in love and linat mother. Mary Young portrayed the title role, and her supporting players were bettle role, and her supporting players were considered to the result of th

The engagement here will be compara-tively brief and then the tour will begin

#### WANT CORT TO PAY

WART CORT TO PAY
Contending that they have not yet been
paid for the diret public performance, five
members of the chorus of the "Fliddlers
plaints with the Oberus Equity Association against John Cort, the producer. According to the complaints, they received
the company last Fall in Washington, that
performance being styled by the producer
as dress releases.

On a Equity polaw, which states that any performance
at which admission is charged is to be
considered as a regular performance and
soft a forces regular performance and
soft a forces regular performance and
soft a forces regular performance and

#### WIFE DIDN'T LIKE MARRIED LIFE

WIFE DIDN'T LIKE MARRIED LIFE.
SAN PARAGROO, Jan. 80. — Waiter
Belasco, former member of the AlexanStock Company and, for the past two years,
Stock Company and, for the past two years,
and the yelfe went to Lea Angelse two years
ago to surgacy is moving picture work, and
the yelfe went to Lea Angelse two years
ago to surgacy is moving picture work, and
to return to San, contract work and
fused to accompany him, and later infused to accompany him, and later infused with married life and had no intention or featuring to him.

#### FIGHT AT DRESS REHEARSAL

FRIGHT AT DISCESS REHEARISAL.
SAN FERNICO, Jan. 30, —A rough and
tumble fight took place between Lewis Nusboun, leeding man of the Orosaman Title
boun, leeding man of the Orosaman Title
Groundence," on the stage of the Savyo
Theatre. Nusboum, it is charged, called
Protes "a rotten actor," and in the battle
that followed Protes was worsted. Prote
worse, cut a warrant for Nusboum's areast.

#### ALLENBY FILMS DUE HERE

MASHINGTON, D. C. Jan. 31.—Lowell Thomas has arranged to bring the English success, "With Allenby in Palestine and Lawrence in Arabla," to this country, and will open then here Feb. 16th.

## STRIKE OF ARTISTS CLOSES **NEW ORLEANS OPERA SEASON**

After Series of Misfortunes, Company Stops When Performers Demand the Salaries Be Guaranteed for Rest of Season -Opera House Recently Burned

New ORIZANS, Jan. 30.—Following a season of stormy sailing, the local French Opera Company, which was reported to in a state of financial collapse several opens (company, which was reported to be in a state of financial collapse several weeks ago, went on the recks this week, when members of the troups refused to a constant of the remainder of the reason. Such action being impossible, according to Louis P. Verande, manager, company was disheaded, impossible, accompany was disheaded, in the curtain was scheduled to rise on a presentation of "Louise" and several han a presentation of "Louise" at the susual time, were turned away.

During the past season, the oners com-

were turned away.
During the past season, the opera company has been the victim of a series of
misfortunes. First, the local Opera House
First, the control of the series of the
misfortunes are series of the series of the
plete loss of costumes and scenery and then
inclement weather played havor with the
attendance.
When seen last night, Yerande, who is
reported to be a heavy loser, showed an
agreement bearing the name of the entire

ATTACH HAMMERSTEN SHOW

ATTACH HAMMERSTEN SHOW
TURA, Okla, Jan. 30.—An attachment
suit is pending here in the District Court
call production. "Someboat" Swetchart."
The plaintiffs in the case are A. O. Sinckair
and Clifford Hastings, who are seeking to
the comparison of the comparison of the court
interpolation of the comparison of the court
procured an attachment against the show.
However, the manager deposition a \$500
tattachment and the show was permitted
to proceed on its tour.

attachment and the show was permitted to proceed on its tour.

The complaint sets forth that, last No-The complaint sets forth that, last No-The complaint sets for the presentation beer January 15. It was to have played at Convention Hall, on a percentage the Socking agreement, the complaint states, under the terms of which the show was not to be presented anywhere else in this city before it played Convention in this city before it played Onavention Ball. However, Hammerstein canceled the original booking here and, instead, booked his show through J. Prothero for presentation on the 13th, it being stated that Prothero bought the show out for the ea-gagement, paying Hammerstein \$1,500 out-right.

Hammerstein is represented here by At-torney Frederick W. Kopplin, who has in-terposed an answer in which it is set forth that Hammerstein was within his contrac-tual right when he elected to cancel the Convention Hall booking.

At the office of House, Grossman and Vorhaus, Hammerstein's attorneys in this city, it was stated by Alfred Beckman, a member of the firm, that several wit-nesses now in New York will have to be examined here before the case comes to

"MASK AND WIG" PLAN SHOW

PHILADELPHIA, Pa., Jan. 31.—The Mask and Wig Club, of Philadelphia, are plan-ning one of the most elaborate productions ning one of the most elaborate productions ever attempted for the annual abow dur-ing Easter week. "Don Quixote, Esq." is the title of the production, and it will be a musical consety. Joseph Henry Hoff, of the sophomore class in the Whatrou School in the anthor of this year's produc-tion. Charles P. Morgan is, director of the show and Charles Gillyth has written most of the music.

troupe, whereby they expressed themselves as satisfied with a pro rata besis of payment that was decided upon last week. The general protest of the singers was brought on, he stated, following a discussive production. They became fearful of the outcome of the season and demanded that son with al. Conrad, the tenor, over a sai-ary question. They became fearful of the outcome of the season and demanded that salaries be guaranteed for the remainder of the season, or up to the end of the

month.

According to Verande, no effort will be made to hold members of the organization to their agreement and all persons connected with the troupe have been paid up to date, including artists and stagebands. Transportation for the orchestra back to New York has been arranged for and all outstanding bills are to be paid.

Several weeks ago, Verande was in New York in an effort to interest Mrs. Oscar avia in an effort to interest Mrs. Oscar Hammerstein in a French opera project for the Manhattan Opera House. But, in view of the fact that Morris Gest's lease does not expire on that house until the be-ginning of next season, plans failed to materialize.

"ROOF" GETS NEW KITCHEN

"ROOF" GETS NEW KITCHEN
It was learned last week that Flo Ziegfield is installing a new kitchen a-top the
New Amsterdam Theatre at a cost of
of prohibition, has outlived little usefulness,
for more food is being sold on the roof
now than beforems will be completed by
the time the new "Nine O'clock Revue" is
presented, this latter being sold on the roof
now than before me will be completed by
the time the new "Nine O'clock Revue" is
presented, this latter being scheduled to
open some night next week. And that
business on the roof is flourishing is beet
assid that the show, written by Gens Buck
and Dave Stamper, will entail an outlay
of upwards of 600,000, and will be in tha
has designed the most elaborate and expensive settings thus far used in any show
on the roof. The piece is entirely distinct
from the same, for the present at least.

The principals who are rehearing under
Ned Wayburn's direction in the new revue
are Itilian Lorraine, Famile Brice, W. C.
Sybill Carmen, Handers and Miller, John
Frice Jones, Green and Blyter, Jessie
Eeed and the Cameron sisters. The show
will contain at least exteen musical
numbers.

"FIDO" BENEFIT NETS \$3,500

More than \$3,500 was added to the re lief fund for the benefit of members o More than \$3,500 was added to the relief and for both burster of the second
of the series of testimonial performances
held at the Montank Thestre, Brooklyn,
hat Sunday night. The third and last
Antiserdam Theatre next Standay night.
Arthur Ashley, acting as master of
ceremonies, introduced Blanches Bates, who
ceremonies, introduced Blanches Bates, who
provided the series of the series of the series
performed the series of the series of the series
performed the series of the series of the series
followed by Tay Bainten, presenting as marioutet dance. Thomas thes
was next, in a scene from "The Bella,"
followed by Girco Fisher, in Winter Casrelies of the series of the series of the series of the
provided that the series of the series of the
half of the bill with a scene from "Priendy Baenine."

half of the bill with a scene from "Friend-y Enemies."
Following interniation, Raph Hera as-Following interniation, Raph Hera as-peared in songs from "Always You," and The Hera Miller and Rath Chatterton in a dramatic skit. Burr Mo-latoch was next, offering a Americania-tion talk. Virginis Fox Brooks followed with a reading from Servis, and "Fausy Brice closed the above with her Weaking-ton Square hit from the "Frotic."

"DADDIES" WINS

CINCINNATI, Ohio, Jan. 31.—Judge W. Meredith Yeatman's decision, rendered here hast week, has had a great effect upon the business of the "daddies" show. The children, who are part of the show, have caused much trouble since the piece went children, when are here, to use special consists of the consistency of the precedent of the others, the local Children's believe created when the case came up for trial, Judge Testman case came up for trial, Judge Testman 1. The orders purpose of the statests under which this action was filed in the stage under circumstances detrimental to that walkers. But when shown that their walkers but when the consistency of children in the cast.

will not interfere with the procedure of children in the case.

children is the case is case in case in every country of the world the court will not interfere with the utterance of propagnada which is calculated to create a belief in tween all the nations allks, such being the apparent mission of the play and its peo-ple now under consideration. On that the case is fully justified.

3. The objection that one of the children assumes a position of disobedience in this was one of the accessive arguments to

was one of the necessary arguments to the final and logical conclusions of the

when can of the increasing argument to play.

The first holding of the court will be read with interest by the vast anneassant to the court will be read with interest by the vast anneassant because the judge evidently takes the stud-that there is no harm in permitting chil-dren to appear in the presenting of plays some, pleasant and convenient, the court having in mind that their educational op-portunities must not be neglected, if was plainly shown that the children were given opportunities of tutorship and as are en-joyed only by children when as are en-joyed only by children when are are character.

ities that have schools of the most modern character. It seemed to observers that Judge Yest-man was impressed by the statement of the country of the control of the country of the children, are to have rights in determining the children, are to have rights in determining the case to crisis. For we all larrer that actions

their occupation, else actors will in time case to exist; for we all agree that actors of the greater type are born and not merely are critical times in the period of our country's history, and the children serve to make the wonderful helpful and good propaguada and should receive every en-touries of the country of the country of the mitted to dominate over common sense; therefore this case is dismissed.

AMATEURS ARE AMBITIOUS

AMATEURS ARE AMERITOUS
That "What Next" the musical consely presented to decidy presented to decidy presented to decidy presented to decide the profused with a professional cast, became known early this week when Mrs. Antionette Perry Frueunf, who financed the present perring the productive field.

Mrs. Frueauff, who appeared several seasons ago as leading woman with David Warfield in "The Music Master," and was then known as Antionietts Perry, has acticated in "The Music Master," and was then known as Antionietts Perry, bear acticated in "The Music Master," and was then known as Antionietts Perry, bear acticated in "The Music Master," and was then known as Antionietts Perry, bear acticated in "The Music Master," and was then known as the prevent of the profused in the pr

cast.

It was stated last week that an effort
will be made to secure the Princess for
the professional run of the play. Morris
Gest and Forence Zageled are also reported as being interested.

MUSICIANS WILL ASK RAISE

MUSICIANS WILL ASK RAINE
That resolutions favoring an increased
wage scale for theatre musicians will be
introduced at the next annual convention
of the American Federation of Musicians,
to the Probage during the latter
according, to Harman Weber, president
of the A. F. of M., there is little or no
doubt as to whether the resolutions will
be adopted by the labor body. The presnamm is in the neighborhood of \$40 a week,
being insufficient to met the ever-increasing economic demands of the country.
The increase will be a large one, series
and the series will be a large one, series
largest A. F. of A. local in this city.

FINDS LONG LOST CHILD
ATLANED CITY, Ian. SI.—Demaris
Easton, who says she is a dancer and
actress, this week failed in an attempt
to recover her child Marjoric, eleven years,
old, from in fonter parents, Mr. and Mrs.
decided that she preferred the quiet country life of Celar Grove to the life of travel
and advanture that her mother offered.
Miss Easton, who, according to report
Amiss Easton, who, according to report
mother of Marjorier when she was but fiftoem years of age. She has been searching
for her disaptive for the past sine years
seeing her daughter whenever she wanted FINDS LONG LOST CHILD

HACKETT GETS "CYRANO"

James K. Hackett last week obtained the rights to "Cyrano de Bergerac" from the widow of Samuel E. Gross and announces widow of Samuel E. Gross and aunounces that he will produce it in the Spring. Edward Vroom, an actor-manager, recently announced it for a number of special matrix announced it for a number of special matrix announced it for a number of special matrix legal action to restrain him. The piece was written by Edmond Rostand, a member of the French Academy, who died last years. Gross, ac Chicago real estate man, years, ac Chicago real estate man, years ago that "Gyrano" was based on his less known work.

SHIP CONCERTS TO AID FUND

SHIP CONCERTS TO AID FUND
The Actor's Tund will, hereafter, receive
a percentage of proceeds from all concerts
a percentage of proceeds from all concerts
performent to Europe and back. The purpose of this is that, inasmuch as American thactiral altent provides these conjust as well remember their own. The
purser on each only is to forward the
amounts, and a memorandum of the transaction will be loop to a rougher.

"BUCKING THE TIGER" OUITS "BULKING THE TIGER" QUITS
After bucking conjested bookings for the
past month, Lewis Schnick's first and only
attempt at legitimate production, "Bucking the Tiger," closed in Providence last
week and was ordered in. According to
present plans the piece will lay off indefintely, with the hope of securing a
Broadway playhouse.

SIGNS FRANCES WHITE

Frances White last week entered into an agreement with Arthur Hammerstein for five years beginning next September. She will then appear in a new musical comedy which Otto Harbach and Frank Mandel have been commissioned to write.

TAITS CUTS OUT CABARET SAN FRANCISCO, Jan. 31.—Tatife Cafe, which has been offering cabaret shows for a number of years, has made a change in policy and will dispense with all enterthinent of any kind. In the future it will be conducted as a restaurant business only.

ROB DES MOINES BOX OFFICE DES MOTRES, IOWA, Jan. 30.—The box office in the Casino Theatre here, was robbed recently of \$22. This was the sixth robbery in a day in that vicinity.

HILL REHEARSING "PENNY ANTE" Gus Hill has in rehearsal a new show called "Penny Ante." It is a musical show, and will open in Newport News

# **NEW ALBANY BILL ASKS** STATE CONTROL OF THEATRES

#### Measure, Introduced Ostensibly Against Ticket Speculators, Has Clause Asking for Power-Most Radical

Move in Years

A bill seeking to bring the theatres of New York City and State under the con-tent of all Abat they are "quasi-public" institutions, was introduced into the State Senate last Thursday by Senator Abra-ham Kaplan, whose home here is at the Hotel Amonia.

Hotel Assonia.
Ostensibly, the bill was framed to control the operations of ticket speculators who, under the recent decision rendered by Judge Rosalsky, may charge as much as they please as long as they do not vent the pasteboards along the sidewalks. Buried down in the middle of it, however, is a clause that seeks to give the State its power to accrease control over the there.

ourset nown in the minome of it, however, is a clause that seeks to give the State it as a clause that seeks to give the State it as to excrete control over the the atree. This bill, managers say, is the most radical measure ever aimed at their speculators in particular and the theatres that it is a seek of the seek

cided through what medium Senator Kap-lan's bill, as it now stands, may best be combated by them; whether they will place the matter in the hands of the United Managers' Protective Association or whether a special committee, composed of five managers, will work independently

of five managers, will work independently against passage of the measure. At the Hotel Annoia last Saturday, Senator Kaplan stated that the bill was not aimed at theatres "because we have they are conducted at present. In fact, we know that they are run honestly." He explained that his measure was aimed directly at the speculators who, under its provisions, would be required to procure a license to conduct their basiness the because the senate of the conduction of the con-traction of the conduction of the conduction of the the licenses first agreed in writing not to and that no license could be issued unless the licenses first agreed in writing not to sell tickets for more than twenty-five per cent. above the price printed on each ticket. Thus, if it was found that the speculator was getting more for each ticket than the limit dixed by law, he would be breaking his written agreement, and his license would be automatically re-

Noked.
Although Senator Kaplan stated that he introduced the bill after conferences with Assistant District Attorney Kilroe, who was one of the framers of the city ordinance recently declared invalid by Judge Rosalsky, it is said that two of the leading tieket agencies are in reality back of

the measure. Several ticket brokers along Broadway stated early this week that this bill is just "another one of those things that will be thrown out."

#### "PASSION PLAY" REHEARSING

"PASSION FLAY" REPEARSING Members of the Union Hill Parish Players last week began rebearsals on the annual "Passion Player to be presented at the property of the property of

have been drawn from all walks of life. Leonard Heinmann, a silk manufacturer, will take the part of the Sariour, while the parts of Mary Magabianes and Glaudie clerk, and Elizabeth Foerch, a "typist. Other characters are as follows: Gatpha, Joseph Heinbuch, assistant bank cambler; Annalias, Frederic Edi, machinist; Pilate, Dr. Russell Burnham, physician: Herod, Frank Haussmann, atticent; Feter, Engel

Frank Haussmann, student; Peter, Engel-bert Heinxmann, draughbrann; Joseph of Arimathes, Peter Henzi, printer; Judas, John and Thomas Pucha, accountant and mechanic, respectively; Simon (lesder of Sanchetini), Frank Ciway, mechanic; Sanchetini), Frank Ciway, mechanic; Arabide Marchette, Prank Ciway, mechanic; prapher; Salome, Madeline Stahl, book-keeper; Roman captain, John Mayer, pearl button worker. utton worker.
So that each member of the cast shall

appreciate the value of modern stagecraft, arrangements have been made for the holding of several rehearsals in the Capitol ing or several renearsals in the Capitol Theatre, New York, prior to the premiere. The atage of that theatre, together with all theatrical accessories, has been turned over by the management to the Union Hill

players.

The play includes six spectacular scenes and ten tableau. Performances will be given on Tuesdays, Thursdays and Sundays, with matinees Saturdays and Sundays.

#### RE-VAMP "SWEETHEART SHOP"

RE-VAMP "SWEETHEART SHOP"
"The Sweetheart Shop," the latest manical production of the recently organized firm of Edgar MacGregor and Wilson in Toronto, and the members of the company arrived here early Monday morning. The show will remain closed but a week, several new principals in the seat in Wilmington next Monday.

The new additions to the cast are Lawrence Wheat and Mildred Richardson, aux-men's Wheat and Mildred Richardson, aux-Meal.

Meal.

For a time it was thought that the abow would open here at the Knicker-booker Theatre, following 'Angol Face,' along the state of the state o

WELTY ESTATE COMES TO \$9,010
The estate of George M, Welty, who died
to estate of George M, Welty, who died
separate to the control of the co

# MRS CASTLE CETS ALL Surrogate Cohalan allowed the probate of Vernon Castle's will last week, in his court. It was filed last May and names Mrs. Castle sole heir and executrix. The exact amount of the Castle estate is not

GOLDEN SHOW RE-OPENING

"Howdy, Folkn!" John Golden's lates production, which is "Thunder" works ever, will have its premiere in Indian apolis March 1. Its will then go to the Olympic Theatre, Chicago.

GUARD MAY SUCCEED BROWN

13

and the state of t

#### GETS \$54,007 JUDGMENT

GETS \$45,007 JUDGMENT
Frances Alda, opers singer, was last
week awarded a judgment of \$55,007.
Lamat, in against the estate of Joseph & Lamat, in
supersection of Joseph & Lamat, in
Supreme Coart. In her complaint, Mms.
Bon of the transfer of her brokerage account to the firm of Frinces and Whitelor,
agreed to take charge of her soccunt award
to take charge of her soccunt award
transferred the account and the \$402,500
by the deal. The referes found that only
\$22,181 had been lost through Lamax's
management, and this sum, with interest,
was allowed.

#### CARTER LOSES SEATTLE LEASE

CARTER LOSES SEATTLE LEASE
SEATTLE JAN. 31.—Monte Carter's musical councily company closed at the Oak
Theatre last night, after playing these for
three years. They ended their engagement
for the main reason that the lease on the
Oak Theatre, beld by Carter, has expired.
Carter will try to secure another house at
an early date.

#### PLAN NEW ROCHESTER HOUSE

PLAN NEW ROCHESIER ROUSE.

ROCHESTER, N. X.—Jan. 29.—A site for a new vandeville and moving picture house has been purchased by George E. Simpson, president of the Regordon Corporation. The property is said to have cost about \$250,000. The theatre planned will cost about \$1,000,000 and will seat 4,000.

WOODS REHEARSING PLAY "The Unseen Hand," another of A. H. Woods' products, is in rehearsal. In the cast are: Malcolm Williams, William J. Kelly, Felix Krembs, Alina Belwyn, Ruth Hammond, Fhilip Lee, Howard Lang, William Lloyd, Harry Sintan, John Moore and John Wray.

#### BUSHMAN HEADED EAST

"The Master Thief" company, in which Francis X. Bushman and Beverly Bayne are co-stars, is headed East, according to reports received from the Coast last week. This company claims the mileage record for road shows this season.

COHAN BUYS TOWN HOUSE George M. Cohan last week bought for his city residence the four-story dwelling at 41 West Eighty-sixth street. The property and house are valued at \$100,000.

#### APPEAL FROM ARREST CHARGE

APPEAL FROM ARREST CHARGE
Louis Goodman, a New York attoracy,
has begun action on behalf of Mr. and
Mrs. Harry Weber, who were arrested
some weeks ago in Chanda on a charge
of stealing a fur coat and, as a result of
his action, the entire case is to be reviewed by the Canadian Government.

Webers state that they bugget
action good of the
coat in good of the coat and only action

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of the coat action

The Webers state that they bought the coat in good fifth from a traveling salesman, and that their arrest and subsequent trial was unfair. They claim that the evidence submitted against them is false and perjured. They are at present incarcerated, awaiting the action of the courts in the matter. They will resume their bookings in their act, "Dancing a la Carte" as soon as the case is settled.

#### SETTLE CASE OF DEAD GIRL

The case of Adele Freeman, deceased, against the Wilmer-Romberg Producing Company came before the Chorus Equity Board of Arbitration last week, resulting in a compromise, wherein the deceased was awarded salary for one week and one

was awarded salary for our wee- awarded.

In view of the fact that the complainant was killed last Thanksgiving in an automobile accident in Springfield, Mass., following her dismissal, without notice, from the Wilmer-Romberg show, the arbitrators agreed to compromise, the award going to the sister of the deceased.

#### CLEVELAND HOUSE PROGRESSING

CLEVELAND HOUSE PROGRESSING
CLEVELAND, O., Jan. 30.—The Ohio Theatre, being built here by A. L. Erlanger,
is rapidly nearing completion. The house
is on Euclid Avenue, near Fourteenth
Street, right in the midst of the shopping

The structure is four stories high with a handsone term cotts front and has a seating capacity of 1,500. Robert McLanghlin, author and producer, who is superintaning the building of the theatre, will be its first resident manager. The theatre will house attractions booked by the Klaw and Frianger Syndicets. The structure is four stories high with a

#### HARRIS WINS FILM CASE

Judge Platzek, in the Supreme Court, last week granted the application made by William Harris, Jr., Samuel Shipman and John B. Hymer, to restrain Carlyle Blackwell from using the title "East or West' for the latter's latest screen vehicle. The only condition imposed on the plaintiffs by Judge Platzek is that they file a Skjodb bond.

they file a \$5,000 bond.

In the petition, Harris, Shipman and Hymer allege that, although "East Is West," the successful play which the former profined and the latter two wrote, and which is now running at the Astor, is and which is now running at the Astor, is which Blackwell appeared, there is such a similarity of title between the two as to diminiah the ultimate value of the play's motion picture possibilities.

Joseph Friedberg, in opposing the approach of the best of the work of the work of the controls the "Easter" West' picture on the production of which \$75,000 was spent.

In his decision, Judge Platzek held that "East Is West" is a "fanciful title" upon which it is easy to infringe, as was done in this case

#### WILLIAMS SUES FILM MEN

John D. Williams last week began suit in the Supreme Court against Jesse D. Hampton, Henry B. Warner and Robertson and Cole, for \$100,000. In his complaint he alleges that he is the exclusive owner of the rights to the play "Sleeping

owner on the right of the property of the prop

# **BURLESQUE GIRL STRANGLED** TO DEATH IN CLEVELAND

Member of "French Frolics," said to Be Frances Altman, Found in Snow Heap. "Police Seeking Man in Naval Uniform With Whom She Was Seen

With Whom s.

CLEVELAND, O., Feb. 2.—The body of a girl add to be Frances Allman, a member and the second of the s

BRADY GETS NEW ONES
William A. Brady last weck amounced
the acquisition of the rights of a number
of new plays. They include: "The Red,"
by Hearry Chapman Ford, a new author;
which will be given, trail performance
at the Flymouth Theatre, Boston, on Febroll, which will be given, trail performance
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the g BRADY GETS NEW ONES

#### PUTS IN STOCK

# RALTIMORE LEGION GIVING SHOW

BALTHROUG. Evolve Warner Stown Balthroug. Feb. 2.—The American Legion of this city will give a circus performance at the Brith Regiment Amony the week of March 8. The following acts will appear: The Four Januleys, Sharrett's Bloom Circus, Flora Bouhers, Zita and Bloom Circus, Flora Bouhers, Zita and Traderick and Fonderick and Boundary to the Company of the Compan

#### "THE DICTATOR" REHEARSING

THE DICTATOR" REHEARSING
The revised version of "The Dictator,"
with music by Silvio Hein and book and
lyrics by Fank Craven, has been placed
in rehearsal under the direction of R. H.
Bunnside. Orseen, who will appear in the
leading role will be supported by the following cast: Jed Prouty, Fusedl MackaGeorge E. Mack, Sulta Parts have
well, Marion Stuabliss and Flora Zabelle.

clothing gave evidence that the deed was not accomplished without a struggle upon not accor ber part.

her part.

Late foday, the police, after taking finger prints of the assailant from the need of his victim, began a search for a man in a navy uniform, said to have been the last with whom alse was seen on Saturday. She met him after the show, but what translyinged between than and the time what translyinged between than and the time of the same of the

The dead girl is said to have also been known as Mrs. Frances Altman Stockwell, and on both her arms is the tattooed inscription, "I Love W. W. Stockwell," Her home is said to have been either in Paterson or Philadelphia.

atterson or l'hitadelphia.

A peculiar feature of the case is that no footprints were discernible in the snow about her body, but this may be accounted for by the fact that there was a very light fall of anow Sunday light which may have obliterated any trace that was left.

No money was found on the body, but there was a note which read: "If you come out of this, don't dare to come back to your little hubby in Denver."

#### T & D BUY CHOICE SITE

T&D BUY CHOICE SITE

SAW PLANCHROO, Jan. 30.—Turner and
Dahaken have purchased 310 feet on Fourth
the California Theatre. The lot has three
frontages, which includes two corners, and
contains 47.625 square feet.

The price paid for the lot is done to
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#### ACTOR IS WILLED \$42,000

ACTOR IS WILLED \$42,000
CMICAGO, Feb. 2.—Billy Does, now featured in "On The Mississippi," touring the
W. W. A. thins, has failed help to 12,000
ent rate of exchange, is about \$42,000.
The money was left to him by his grandfather, who died recently in Liverpool.
Does says that he will stay in the theatrical business, and produce big acts with
his partner, Tom Fovell, of this sity.

#### LYRIC, FRISCO, LEASED

LIRUL, FRISCU, LEASED
SAN FRANCISCO, JAB. 30.—A. O. Blumenthal and company, the theatrical real
estate brokers, have leased the Lyric Theatre for a term of twenty years to S. Gordon of the Gordon Trading Company.
This house is located on Filmore street,
right in a residential theatrical district.
The gross reutal is reported to be \$200,000.

#### RETURNS TO LOEW

SAN FRANCISCO, Jan. 30.—Leo Weinberger, for several years in the employ of Marcus Low, and recently with the Universal Film Company, is back again on the Low staff, and will have charge of building operations under the recent affiliation of the Ackerman and Harris interests.

## REVIVING "THE NEW LEADER"

Sam Mann is going to revive the origi-nal "New Leader" act with himself and original cast. Three members of the act, playing throughout the west on The West-ern Vaudeville time, have been drafted for the revival.

#### LA BLANC LEAVES EQUITY

Leon Ia Bland last week resigned as traveling secretary of the Chorus Equity Association, to become stage manager of the Ed Wynn Carnival company, playing

WIFE GETS DE KOVEN ESTATE

WIFE GETS DE KOVEN ESTATE—According to the terms of the will of Reginald De Koven, filed for probate in the Surrogates' Court late week, he leaves his entire setate for the benefit of his widow, Mrs. Anna Farwell De Koven, and directs that upon her delth it shall got the setate of the benefit of his widow, Mrs. Anna Farwell De Koven to the Law of the Court of the State of the Sta

e will further directs that the inc The wal further directs that the income accruing from compositions is to be made part of his general estate comprising of his wife's trust fund. The value of the estate is mentioned formally in the petition as more than \$1,000 in real and per-

#### "BIG GAME" CLOSING

"BIG GAME" CLOSING
"BIg Game" Mrs. Henry B. Harris'
latest dramatic production, is scheduled to
close at the Fulloo Theatre next Saturday night, and that "Mama"a Affair,"
Oliver Morosco's comedy hit, by Rechel
Barton Butler, will be transferred from
the Little Theatre, where it is now playing, to the Fullon. The latter play will
open in the larger house next Monday.

one, to the suton. The sater play wan open in the larger house next Monday night.
"Big Game," while not reckoned an out-and-out hit by the press, was accorded excellent uotices, so much so that they portended some sort of run. But the "fin" came along and played havoe with the

#### STUDENTS GIVE SHOW

STUDENTS GIVE SHOW

STRACUSE, Jan. 30.—"Young America," a three-act comedy by Frederick Ballard, produced some three years ago at the Astor produced some three years ago at the Astor was presented here 'this week by the Boar's Head Dramatic Society of Syracuse University, at the Wieting Theatre, under the direction of Prof. Lewis Paramenter.

WESTON DOING MUSICAL COMEDY NEWFORE, R. I., Jan. 31.—Kendall Weston, manager of the Lafayette Players, has given up his plan of not producing musical comedies, and accordingly will put on as his first effort in that line
"The Little Millionaire," a George M.
Cohan play, next week.

AIDING RALPH KOHN'S WIDOW Martin Herman has charge, of raising a trust fund for the benefit of the widow and child of Ralph I. Kohn, A. H. Wood's right-hand man, who died recently. The purpose of the fund is to take care of the widow and her two children, the second child being expected shortly.

"HONEY GIRL" OPENS MONDAY "The Honey Girl," being produced by Sam Shannon and Sam Harris, will have it's premiere in Stamford on Monday. The show is a re-written version of "What's the Odds," and is being staged by Sam

# DITRICHSTEIN GETS NEW SCRIPT The English and American rights of Eugene Brieur's latest play have been secured by Leo Ditricbstein. The piece, "Les Americains Chez Nous" (The Americans With Us"), will be translated by Ditricbstein.

BESSEY OPENING IN ILLINOIS BLOOMINGTON, Ill., Jan. 31. — Jack Bessey is to open a stock company for a permanent engagement here shortly. He will use the Chatterton Theatre. His opening bill will be "Here Comes the

#### WILNER HAS NEW ONE

Wilhers and Rombers, producers, who put on "The Magic Melody" have acquired a new comedy called "Rado," which they will produce shortly. The play is by Ben. Harrison Orkow, and Albert Lewis.

#### OTIS OLIVER IS HERE

Otis Oliver, the stock manager and pro-ducer, is in New York securing new plays for his Summer commands

Lieft, Frank C. Badgley was awarded an interlocatory decree by Tustice Penilson in the Supreme Court last week in his divorce action against his wife, June Levidge, motion picture actress. They were vidge, motion picture actress. married November 19, last.

According to her husband and the testi-mony in support of his allegatious, a few months of married life was sufficient for months of married life was sufficient for Miss Elvidge, Although the defendant made a vigorous defence, the findings were against-her. Under the ruling of the court, the actress is forbidden to marry in this state during the life time of the plaintiff. The co-respondent was described and named only as "Jack."

#### RICHMOND THEATRES STAGGERING

RIGHMOND IMEA IRES SIMEDERING REMOVED by East affect the theatres here, which will be open from 1.03 to 1; from 2 to 0.15, and from 7 to 10. During intermissions, the theatres will be thoroughly fundantly Persons who could be thoroughly fundantly formances who could be cheese during performances will be ejected under the new 1.05 miles of the person of the person

#### "FLU" CLOSES ASHEVILLE

ASHEVILE, N. O., Jan. 31.—The City Commissioners ordered all theatres closed at a meeting this week, due to the increase in influence cases. The theatres were in-cluded in an order which closed schools, churches and prohibited lodge and club

#### STOCK DOING WELL

TOLEND, O., Jan. 31.—The Orpheum Stock Company, a stock burlesque organi-zation playing the Orpheum, this city, is are Frank Queen. Ed Garvin. Jack Kirk-wood, Jack Strabe, Mae Vaughn, Bert La Varr, and Sadie Melrose. Ed, Smiley is stage director.

#### HURT BY FALL

JACKSON, Mich., Jan. 29.—Besse Deno, of the Lou Whitney Stock Company, discoated her right hip in a fall here this week and was forced to go to her home in Indianapolis, Ind. Miss Deno had been taking Lou Whitney's place for the past

#### SAN PEDRO GETS HOUSE

Los Angurs, Jan. 30.—F. O. Adler, owner of the Victoria Theatre, San Pedro, has announced plans for the construction of a new theatre there, which will have a seating capacity of 1,700. It is estimated that the new house will cost more than

# RELEASED FOR STOCK "Lombardi, Ltd.," has been released for stock by Oliver Morosco, and will be played for the first time by the Somer-ville Theatre Players, of New England.

HOLD BENEFIT ON FEB. 15TH A benefit for the Catholic Actors' Guild, the proceeds to go to their benefit fund, will take place on Snnday, February 15, at the George M. Cohan Theatre.

#### LORD AND VERNON OPEN

The Lord and Vernon Musical Com Company last week opened at the Palace Theatre, Clarksburg, W. Va., for an in-

## TELLEGEN ABANDONS ROUTE Lou Tellegen, who was recently taken ill with the "flu," has closed and cancelled all future bookings.

#### GEORGE N. BROWN

GEORGE N. BROWN IN GROUP IN GROUP IN Brown, whose photographs are on the front cover of this issue, is apart of the second of th

# PRODUCING MANAGERS WANT **NEW BOOKING METHOD**

Hold Secret Meetings to Devise "Fair" Plan to Submit to Offices. Expect to Eliminate Alleged Discriminative Practices. Want to Be Sure of Houses

An innovation in the booking methods of at least one of the two large booking spadients will probably be innegrated spadients will probably be innegrated that each are consummated by a self-appointed committee of independent producers, who have been meeting at frequent intervals during the last four weeks in large spadients of the self-appointed committee of independent producers, who have been meeting at frequent intervals during the last four weeks in large large spadients and the Kand E. booking office and the Shubetts will be asked to arrange bookings for shows according to a check-up system which sade ording to a check-up system which sade at least air mouths before the regular season begins

at seast aix mounts before the regular season begins, if a producer has definite contracts with authors to produce, three new plays between September and November of this year, he will make his plans known officially to the booking offices. The latter will, in turn, tentatively route the

TICKET "DIGGERS" STUNG

The Chicago Opera Company last week trimmed the "outlaw" ticket "diggrar" to the tune of at least \$2,500, with the result that these hellway gentry of the ticket and the state of the stat

pickin's," considering that Ross Raisa was amounced for two appearances last week. But the Chicagoans knew that the long looked for debut here of the famous diva was not to come off last week because she was atill indisposed, of which the "diggers" had no ken. So they watched the hall-wayers load themselves up on pastoboards for a week, the while they smiled within their canny after

for a week, the while they smiled within their canny sel's.

Result: Almost at every performance last week the "diggers" stood around al-most like the well known druids of old.

must like the well known druds of old, for there were few if any demands for seats for last week's repertoire. Finally, in the open and "fix-disting" were "finally in the open and "fix-disting" were "finally for one and two dollars flat, and even at that price their merchandise was scarcely sainble.

The Chicago Opera Company last we trimmed the "outlaw" ticket "diggers"

new shows and, when they are actually produced, they will, not have to trust to lack in the matter of being housed here or on the road. Then, if a producer sees of the road. Then, if a producer sees in the road of the other producers who has filed plans of one "overnight" producer can be given of the other producers who has filed plans or some "overnight" producer can be given injeth have accrued to him.

The plans, according to one of the managers who has been present at most definite and will have to be worked out more carefully. However, he explained four as soon as a feasible plan is evolved, four as soon as a feasible plan is evolved, amanded by the booking offices, it will be attenditied.

## EQUITY MAY CALL ELECTION

A general election of new officers for the Actors' Equity Association may be called within the near future, it became known early this week, at which time, it is said, Francia Wilson, now the A. B. A.'s President, may refuse to accept the officers that the ways to retire it. again, feeling that if he were to retire it again, recting dist if ne were to retire it would be a decisive answer to some criticism that has been levelled at the Equity for being a "one man institution." Mr. Wilson is said to feel that if somebody else were in office such a charge would be definitely stilled.

The same rumor said that Earl Booth might be the successor of Mr. Wilson, if the election takes place.

#### BLOCK GOING TO EUROPE

Nat C. Olds will succeed Ralph Block as advertising and publicity director for Goldwyn Pictures. Block recently va-Goldwyn Fictures. Block recently va-cated the position, and is going to Europe on a special mission for Samnel Goldwyn. He will be associated with the firm in a new capacity on his return. Olds has had years of experienced in the advertising and publicity line and is well known in New

#### SUES TO KEEP HUSBAND

SUES TO KEEP HUSBAND
Sherley Birnbunn, howwo on the stage
as Shortey Wober, and appearing in
"Dancers a la Carta," is suing her fatherand mother-in-law for the allenation of the
affections of her husband, Sidney, She
asks \$25,000 damage. She and Birnbunn
ting to her story, he later left her.

#### COING ON POAD

LONDON, Eng., Jan. 31.—Phyllis Neilson-Terry, who, a short time ago, rinited Amer-ica, is going on tour, having falled to find own plays. She will have as her leading man, Charles Garry. The tour starts at Wolverhampton, on February 28, under the management of Arthur Garrett.

#### A. E. A. FEE NOT RAISED

A. E. A. FLE NUI KARED

A motion in favor of increasing the present initiation fee of the Actory Equity Association, recently submitted to the Council, has resulted in a decision against such action. The initiation fee of \$5, plus the annual dues of \$5, it was announced, will be continued until further notice.

#### PLAY GOING STRONG

LONDON, Eng., Jan. 31.—"One Law for Both," a play by W. V. Garrod, is to be shown shortly in London at one of Charles Gulliver's houses. It has also been con-tracted for by the Fuller's, who will do it

EVERY LITTLE THING! STRAINED Trividence, R. J., Ph. 2.—Prery Trividence, R. J., Ph. 2.—Prery Trividence, R. J., Ph. 3.—Prery Trividence, R. J., Ph. 3.—Prery Trividence, R. J., Ph. 3.—Prery Trivine, R. Lien, and the Providence Open House Institute proved to be one of the marie and present present town, who viaits the home of two married friends to blackmail them out of \$2,000, and an inshirated youth who gats by missing a present the present present the present present the present present the present the present present the present th

take into the specific in pajamas.

The attempts of the two husbands to hide the persistent lady and of one of the wives to conceal the youth who has the wives to conceal the youth who has

All the characters frisk in and out of a bondoir in the first act and gambol about a betteron in the second. The notectors are the control of and the same might be said of the lines.

The piece is prettilly staged and the
women wear some attractive gowns. The
cast is composed of Arthur Aylsworth,
Ruth Tomlinson, William H. Powell, Fred
J. O'Zab, Ione Bright, Paula Shay, Constance Beaumar and Ansonetts Lloyd.

#### ELSIE FERGUSON OPENS

ELSIE FERGUSON OFFERS
ALIENTOWN, Penn., Feb. 3.—Arnold
Bennett's new play, "Sacred and Profane
Love," was given its American premiere
at the Lyric Theatre here to-night. The
occasion marked the return of Elsie Ferguson to the speaking stage after a three
year sojourn in the Cinema world. Both
star and play were enthusiastically reoxived.

year sojourn in the Chienia world. Both ster and play were enthusiatically results and play were enthusiatically results where radiant and youthful than ever, Miss Ferguson imbouch her role with a charm that was irresistible and clearly reas was enhanced rather than detracted from by her excursion into film hand. Her role of Cartotia Feel was a most axtended from the control of the control feel was a most axtended from the control of the control feel with the role of Cartotia Feel was a most axtended from the control of the c son were some stunning gowns

#### MARC KLAW OPENS PIECE

MARC KLAW OPENS PIEC.

BALTINGE, Feb. 2.—No one who has read and enjoyed the "Dere Mable" istern, published in book form, and there are a few who have not, could fail to be pleased at the whinesicility of the Doughboy Bill and his girl Mahle, and sympathize with him in his disconsolate moods as portrayed on the stage of the Academy of Manle, this week.

Music, this week. The premiers presentation to-night was to a crowded house, which laughed at its humor and enjoyed the songs and dances, incidental to the production, and rejoiced when the love affairs of Bill and Mable came to a happy ending.

Bill Beddy, Angus, added to the anjoyment of the chorus of young girls, who danced the chorus of young girls, who danced and sang with grace and shifty.

who danced and sain with gross as all shifty. There were a number of tuneful songs the sain of the sain of the sain of the front they were of the sain of the sain of fand of the third and last act. The whole numeral comedy was enjoyed betrier, who is the sain of the sain of the sain of the in the play, and at one time seemed to be his master's only friend.

#### WILL FIGHT CENSORS

compliance be given to its decisions.

The bureau was organized three weeks ago with the following officers: Harry M. White, chairman; George E. Denbow, John Clark, George Ames, Robert Lynch, V. R. Carrick, John McGuirk and George Repostburg

#### **GULLIVER HELPING SOLDIERS**

GULLIVER HELPING SOLDIERS
LONDON, England, Jan. 29—Charles
Gulliver, managing director of the London
Floative of Variety, has developed a
formation of the Control of the Control
itated in the war can obtain employment
itated in the war can obtain employment
of 2515 a well for one year. When their
of 2515 a well for one year. When their
positions are being filled by Gulliver, with
the sid of the Ministry of Labor Appointments Departments

Departments

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Description of Labor Appointments Departments

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#### REJANE MADE CHEVALIER

REJANE MADE CHEVALIER
PARIS, Jan. 30.—Madame Rejans, has been created a Chevalier of the Legion of Honor, in a decree published to-day. Many persons were of the impression that she had been decorated long ago. Madams Politics said she was the first one to be remarked to the consistency of the control of t

bonored without the usual qualifications such as connection with government work, or as an author, or as a playwright.

Madame Julia Bartet, retiring member of the Comedie Francaise, was promoted to be an Officer of the Legion of Honor.

#### QUIMBY LEAVING PATHE

Elmer R. Pearson has been selected to mucced Fred Quimby, who last week re-signed as director of erchappes of the signed as director of erchappes of the politiment of renoral manager of the Asso-ciated Exhibitors. Fearson was formerly feature asize manager for Pathé.

#### DELYSIA TO DO "MOVIES"

LONDON, Jan. 31.—Alice Delysia, star of the London revue, will sail for New York in two months and will appear in motion pictures during her stay in America. She also intends to go into a production in New York.

#### BUYS "WAY DOWN EAST"

David W. Griffith has purchased for \$175,000 from W. A. Brady "'Way Down East," for three years a stage success. Al-bert Grey, general manager of the Griffith interests, engineered the deal.

#### FRED TERRY TO TOUR

FRED TERRY TO TOUR
LORDON, Eng., Jan. 31.—Fred Terry,
having failed to secure a theatre in London in which to present his production of
one of the property of the property
was to play Henedick, has taken up aswhere, tour through the provinces and will
present "The Scarlet Hungarnel" as the
ma'n pieco fils repertoire.

## GOLDWYN GETS "BUNTY" PLAY

GOLDWYN GETS "BUNTY" PLAY Samuel Goldwyn has purchased for motion picture production the rights to "Busty Pulls the Strings." by Graham Moffat. The play was originally produced successfully in England over ten years ago, and, after a while, produced in New York. It opened at the Comedy Theater York. It opened at the Comedy Theater thinnally for two seasons, and then went on the road.

# salable. It may also be noted that all of the recognized agency men, in contradiatinction to their less fortunate brethren, had a daily return privilege which kept them

# VAUDEVILLE

# AGAIN TALKING OF PRODUCERS' ASSN.

#### WANT MUTUAL PROTECTION

Renewed talk of the formation of a vaudeville producers' association was heard last week, occasioned by the fact that several bulders of tabs are not over-par-ticular these days as to whether or not ticular these days as to whether or mot they steal girls aircedy engaged for other productions. The idea is to have all the producers bound by an association, which, with every one in, can form and enforce rules against such practicementing among This idea has been forcementing among the production of the production of the pro-tain and the production of the production of the same area of the development of the pro-tain and the production of the pro-tain and the pro-tain and the production of the pro-tain and the pro-tain a

has been ready to develop into something really worth while npon a number of oc-casions. However, it has always been

has been ready we ready with a miner of ocreally world while npon a number of ocreally world while npon a side-racked.

Another idea of those who would like
to get the thing organized now, is to have
an interchange between all the members of
formers who are in the habit or are only
developing it, of jumping away from an
act without paying up any indebtechases
they may be in toward the produces who
rave them work. If the plan is contribedformers would be called upon for an explanation by the association and, if not
satisfactory, would find it hard to obtain
work with other members of the association with other members of the susceintion with the mosty they owed had been
paid back.

#### FAKE COP PASSED IN

FAKE COP PASSED IN

The desire to let everyone know that he was a deputy sheriff as well as a police segreat cot Frank Lenov, who were the segreat cot Frank Lenov, who were the discovered to be a "fake" cop, in Lenva Greeley Equare Theatre.

Lenov came up to the door-looper of the Lenov came a Raymond Asaph that he was attached to a certain impector's staff up to the door looper of the Lenover came and the lenover came to the lenover large came to the large Jenkins came to the theatre. After ques-tioning Lenox he placed him under stress. Lenox admitted that he had found both the badges which he wore and Mag-istrate Corrigan did the rest.

WILL KING MAY COME EAST WILL KING MAY COME EAST SAR FRANCINCO, JAN. 30.—It is re-ported that Ackerman and Harris are dickering with the Loew people for a New York engagement for the Will King Musical Comedy Company, now at the Casino here. The idea is to send the com-pany east to play the Loew houses.

#### THIS WAS A KELLY BILL

CLEVELAND, O., Jan. 31.—An interesting booking arrangement took place at B. F. Keith's Theatre here this week when Walter C. Kelly and George Kelly, his brother, both appeared on the one vaude-ville bill.

#### FRISCO BOOSTS PRICES

SAN FRANCISCO, Jan. 30.—The Orpheum Theatre has boosted it's prices for Satur-day and holiday performances. An ad-vance on seats, from \$1.10 to \$1.38 has been made, which includes war tax.

#### FLIRTING WITH VAUDE

Fokine and Fokina, who lately danced at the Metropolitan, are, it is reported, making efforts to go into vaudeville.

# NEW ACTS

Harry Sauber is preparing a new musi-cal comedy for vaudeville to feature Al Weber in a cast of five. The name has not yet been selected. Vera Pearall and Alfred Price are hav-ing a new act written for them by Allan Seneror Tenus.

ing a new act written for them by Allan Spencer Tenney.
Frances Weiss and Helen Schulman will do a new sister act, written by George Jerrie, in which they will be assisted by Philip Weinstein.
Frinco, assisted by Nick Brucker and the Frinco, assisted by Nick Brucker and the Allander Spencer from Reisenweder's, became a merce 'America Canada and Allander Spencer and Tenney Spencer Spencer and Tenney Spencer Spen

Four Greenan Dancers From Renseaweders, has a new act. Jim Murray, who recently returned from overgeas, will enter vandeville in a new

o'rezresa, will enter vanovus.

ar. Mories I/J to Dete' is the title of a few act which Al. Sanders will offer.

Kathryn Roth, a newomer to vaudeeville, will be seen in a sketch directed and staged by C. M. Elandard, which opnas to the staged by C. M. Elandard, which opnas Echoes, has beenned up with "Broadway Echoes," has teamed up with Rite Owen, and has arranged a singing and dancing compared to the stage of the

CHART STYPE EARS IN PRIVATING A SET WASHING "THE SERVIS" WITH NEW YOURGE AND THE SET OF THE SET OF

Madison.

Bobby O'Nelli, and working with Evelya Kellar, will start rehearsals on a Joe Thomas' Sax-O-tett, with Eval Joe Thomas' Sax-O-tett, with Eval Bale, "The Jelly Boll Girl," and produced by Elleworth Striker, of the Charles Bornaton by Elleworth Striker, or a tour of the United time shortly, was to go a tour of the United time shortly, was possible of the control of the Charles Bornaton and Percival, has joined her sixter Alice, to do a new act Gogether.

#### MEYERFELD SEEKING SITE

MMTRKPELD SERKING SHIE
SAN FRANCISCO, Jan. 31.—Morris
Meyerfield, president of the Orpheum Thestre and Realty Company, is looking for
a site here on which he will build a playbouse to cost \$1,250,000, and which will
be completed March 1, 1921. According
to him the seating capacity will be \$0,000
and prices will be less than those charged
at the O'Farrell Street Orpheum.

#### RATS ACTIVE IN CHICAGO

CHICAGO, III., Jan. SI.—It is reported that the White Rata are planning to hold a series of meetings in this city in the near future in an effort to arouse interest in the actors organization. They also plan to open local headquarters here for the western section of the country.

#### BOOKED OVER LOEW TIME

The following acts are being routed over the Loew time: George Primrose Min-strels, Gerald Griffin and company, Jack Moore Trio, Al. Coupe, Knight and Saw-tille, Gilroy, Dolan and Connell and Driscoll and Wesfcott.

### WORKING ON "NEW" SCANDALS Aaron Hoffman is starting work on "Scandals of 1920" for Georgie White, who has made \$150,000 out of this year's

who has made \$150,00 production, it is said.

# LAUDER TO OPEN IN BOSTON

Roston, Jan. 31.—Sir Harry Lauder will open February 9, at the Boston Opera House, in his usual repertoire, under the direction of William Morris. He will be seen in N. Y. in February.

# LOEW'S LONDON HOUSE READY TO OPEN

GENE MEYERS TO MANAGE

LONDON, Ontario, Feb. 2.—The new Marcas Loew theatre, which has been in course of construction here since last September, will be opened on February 16. The house will be known as Loew's London Theatre, and is said to be one of the facet provincial houses in the Dominion.

oon Theatre, and is said to be one of the finest provincial bouse is into Dominion. A feature of its construction is that this is the first theatre in Chanda to be built.

A feature of its construction is that this is the first theatre in Chanda to be built on the construction of the c

#### VAUDEVILLE AIDS FUND DRIVE

VALUEVILLE ALGS FUND DRIVE
Westerstort, D. C., Jan. 201—70s.
beseffs, perforance for the actor. Frand
of America took place last night at the
Belasco Theatre. Among those who contributed their services were many vanderillians appearing at local theatres,
acrobate; Cantwell and Walker, singing
skit; Bess Eagen, & Musical Wizard;
Yates and Reed, in "Double Crossing";
Yates and Reed, in "Double Crossing";
Yates and Reed, in "Double Crossing";
Grate Berue, with Maurice Diamond,
Jay Dillon and Bettle Farker, and Vera
Sabina and Maurice Spices. Fra. Fallon
and a male octetto from "Somebody's
Sweetheart"; Mile. Veronice, same company; Ardeilo Cleares, John Duzsmore and
chorus from the same show; John
Marsh and male octette. The talent was
loaned by B. F. Keith, David Belasco,
Arthur Hammerstein and the Shubetz.

#### NUGENT'S WIFE ILL

NUGENT'S WIFE II.

COLUMBUS, Jan. 30.—The wife of J. C. Nugent is now recovering from an operation of the second s

KERR AND PEARL REGAY TEAM UP Donald Kerr, formerly of Kerr and Weston, and who has, more recently, been seen in productions, it learning up with Pearl Regay, last seen at the Capitol Both will shortly go into rehearnal in a new dance routine, which they will pre-sent in vaudeville.

MONTREAL GAYETY STOPS VAUDE MONTREAT, Feb. 2.—The Gayety The-atre, in this city, has discontinued it's policy of playing vaudeville, owing to diffi-culty in securing acts that were willing to do one day stands, which the house played.

"BURGLARS REWARD" REHEARSING Perry and Gordon are presenting a new comedy drama sketch, featuring Alfred H. Walton. entitled, "Burglar's Reward." Burton Mallary has been engaged.

#### ACTS RETURN FROM LONDON

ACIS ESTURN FROM LONDON A number of American sate which have been playing in England for the last year or so, arrived in New York on the Maurentanis last week. They sailed from Southampton on Jan. 19. Essie Ciliforet, Com Mac Donald, Farr and Farlin, Marie Kandall, "Dippy" Deirs and Flo Bennett and Sally Fields.

Sally Fields.

Sally Fields.

Sally Fields.

Sally Total Spills with Charles Con-Sally Fields.

Sally Total Spills with Charles Con-Sally Total Spills with Charles Conway, who came over some time ago, at Most Hamilton Theatrett came home for the reason that Deira mother is fill. They are scheduled to reopen on the Guillier Tour in London Aug. 2.

#### CHOOS OPENING TWO ACTS

CHOOS OFENING TWO ACTS
George Choos is opening two new acts
on the big time shortly. The first, "The
Love Shop," with Eddle Vogt, Jack
Caltrer, Dovothy Scotthern, Clarence Rock,
Clairer, Dovothy Scotthern, Clarence Rock,
grits, opens at the Colonia. The signification of signification of the Colonia of the

#### PAT ROONEY ILL.

FAT ROONEY ILL

Pat Econey was taken suddenly ill last
Wednesday following the end of the afterwas the state of the state of the state. The state of the state

#### FOUR HOUSES PUT IN VAUDE

FOUR HOUSES FUT IN VALDE Four houses in Pennsylvania opened with, a vandeville policy last week, booked through Walter J. Pilimmer, who sent five acts to each for split weeks. They were acts to each for split weeks. They were settle Full Russ in Sitzteington, the Ma-jestic Full Ru

In addition to the vandevilel, the houses are showing a feature picture each half.

#### LOEW TEAM TO PLAY KEITH

LOEW TEAM TO PLAY KEITH

The Marcus Loew baskeball team, which has beaten every team of any theatrical organization it has competed against, has been booked to play the
Keith Boys' Band championable team at
Alhambra Hall on Feb. 15. The line-up is
the original one, consisting of Mose
Schenck. Abs Freidman, Alex Hanlon,
Irving Kerner and Al Schwarts.

#### DOLLYS PRESENT CUP

New Osterans, Jan. 31.—The Dolly Sisters braved a downpour of rain last Friday to award a silver cup to the win-ner of the feature handicap, which had been named after the two sisters. Tailor Maid won the race, and the cup was pre-sented to his trainer, G. W. Atkinson.

## WALTER BENTLEY COMING HERE

Walter Bentley, the English booking agent, has announced his intention of leaving London and coming to America for a while. He is scheduled to arrive here during the latter part of February, or the early part of March.

#### ALLEN WRITING ROCK'S ACT

Grant Allen, manager of the Princess Theatre, has been commissioned to write the book for Will Rock's "Varieties of 1920," which will open here the first week

# AUDEVILLE

#### PALACE

PALACE

An ideal vanderlike show, headed by Belle Baker, and with a substitution of the entertainment. Smoking was prohibited in the "smoking" ballowy and the one to stand along the rear rail of the one to stand along the rear rail of the ornesters fore, no as to check, as much as possible, the spread of the "fin."

Al Goless and Company then offered an act that contained many thrills. The raily work and derobate itunits won much his top-mounter atop of a huge pole, and the act proved to be an excellent opener. Harry and Denis Du-For went over with and dances. The "Stepping" of both keys was the signal for demonstrative applausa. At present, the weakest portion of the act timely material, with a punch, the act could hold down a more prominent position. However, they almost stopped the Dorothy Shoemaker and Company, in a

tion. However, they almost stopped the show.

Doroth Sommker and Congany, in a Doroth Somme and Congany, in a Doroth Somme and Congany, in a second some some second some some second some

mnch better taan iast Monday and the act looked 100 per cent improved. Sea-bury is a dancer. of unusual merit and has assembled a company of girls that spell class. Buddle Cooper did excellent work at the piano. To say the act was a hit would be patting it mildly. "Topke of the Day" were flashed during

intermission. Were massed curring intermission. Howard and Ethelpy Gaste as Gormany has a greatly improved offering aince its Colonial aboving. The first part has been strengthened by Martin and Fabrini, who uncorrend a few dances that were sensational. But, while we are writing about dancers and dances, Maurice Damoud stands paramount in this field, as world of gracefulness, augmented by won-derful police. Howard and Clark are as a charming as ever in their source and Jone Admiring as ever in their source and Jone dertul poise. Howard and Clark are as charming as ever in their songs and Joe Howard, as a "Chink," was superb. The act is excellently dressed with costly wardrobe worn by six show girls who know how to carry what they have on. The act is a corker and in the headline

Gleen and Jenkins are new to the Palace but another visit is not far off, as the success of their act left nothing to be elseised. Made up as railroad porters they go through a routine of talk that con-tained real unadulterated comedy. The musle portion and the dance imitations scored so solidly that they stopped the show. This act is sure fire and would be

show. This act is sure fire and would be Bolte Roberty with American and the Bulle Roberty Bolte Rob an asset to any bill. Belle Baker could

#### **VAUDEVILLE REVIEWS** (Continued on Page 19)

#### COLONIAL.

James and Etta Mitchell followed Kino-grams with a revolving ladder turn that is sure-fire from start to finish. Etta Mitchell displays one of the finest figures to be seen in tights and also performs her stunts on the trapess and ladder excellently. Jim Mitchell Rept the laughst coming with his comedy on the same appearatus, and also put over quite a few

commission of the sense of the sense approximate with all considered with a few parts of the control of the con

the tee cent max as apparate cannot come close.

"The Love Shop' in a George Choose with the common common

rendered a new ong which he he eridently breaking in.
Pat Roosey and Marion Best, with 'Rings of Snook,' repeated their per-formance of stopping the show. In fact, 'Rings of Snook,' repeated their per-formance of stopping the show. In fact, the show is the shown in the show the show is the show in the show week at this bouse, but missed the per-formance from Wednesday evening to startedy matices last week, due to dill-ness. If is seems to have fully recover-tion of the show in the show in the show destruction which we have the show deater elements.

and worked with his usual speed and evident enjoyment.

Marion Bent always pleases, and the rest of the cast seem to catch that sprity manner from the little Irishman and also band cannot be omitted in commending the work of the members of the act, for they are all good.

Delano and Pite closed the show with an accorbate Gering and condidering that they fallowed Roosey, held the house fairly well.

#### ROYAL

Lay Cillier and the control of the best and the lady that's deft." Attired in Dutch contume, she present a very rate-moving, juggling act, in a next and add "the lady that's deft." Attired in Dutch contume, she present a very rate-moving, juggling act, in a next and the lay and the lady that and the lay and the lady that and the lady that and the lady an

Arian and La Saite took encores with their dance imitations and then stopped the show, which seems to be all in the day's work with these boys, who are evi-dently bound for production. Sylvis Loyal, with her trained French poodle, her pigeons and her trained sasist-ant, closed the show. G. J. H.

#### ACKERMAN AND HARRIS BUY

SAN FRANCISCO, Jan. 30.—The Strand Theatre, Sacramento, owned by M. H. Diepenbrock, has been sold to Ackerman & Harris for \$270,000.

#### RIVERSIDE

The Pour Nicleans, in a well put on hospcolling set, opened the show. The bore
law is number of good tricks and worked
will with much speed and reliant interest
next wrong at the opening performance, but the act on the whole was endopshile
and is an excellent opener.

See that the state of the show an expensive of the second popular sidecious, but secored strongest with the request perion of his entertainment. Frinces
an number of classical and popular sidetions, but secored strongest with the request perion of his entertainment. Frinces
to a superior of the second strongest
of selections called for by the audience.

Zomah, an English mine-residing act,
was mystifying in so far as the working
annwers the question from the stage while
a man makes the announcements and
works in the audience. The act differes
hat merely takes the various articles in his
by the various curious come, and the woman
annesticatingly enables, and the woman
annesticatingly answers. Fifty or more
question curious come, and the woman
annesticatingly answers. Fifty or more
question of the principal of the second of the principal
George Ford and Fio Chumingham did
receilingly, more on account of their pleasperformance without a slip.

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receilingly more on account of their pleasperformance without a slip

George Ford and Fio Chumingham did
receiled "Georgia on Bin side of the slip

and accord the high his of the show. Miss
Tooks and I," leaves a wifa accopation to

george for material, and forniables

half does no rome new accopation of material, and soops

for their side

# VAUD

#### PROCTOR'S 23RD ST. (Last Half)

Clast Half)

Wright and Willom; in an excellent acrotic offering, opened the show. The 
offering, opened the show the 
offering opened the show the 
offering opened the control of 
offering opened the control opened 
of them does comedy tumbling and the 
offering opened opened 
offering opened 
offering opened 
offering opened 
op

ish. A very appropriate costume is were incev, for the audience liked Moratis of incev, for the audience liked Moratis of incev, for the audience liked Moratis of incev, for the incev, which the writer referred some time ago, with Mattle Few-relation. If we are not install, the one who time the incever of the incever of

#### AUDUBON (Last half)

(Lest half)

Ladow and the hill with that rope, awing the hill with the rope, awing the man maps and the hill with that rope, awing the hill with the rope, and the single rope, in which the rope was the rope of pleased, and, outlease v. et her went off to a rook hand.

Swarts and Clifford filled the fifth spot collection of the c

#### VAUDEVILLE REVIEWS

#### FIFTH AVENUE (Last Half)

FIFTH AVENUE
(Lost Half)
McConsell and Austra opened the show with an exhibition of sturies on beyone with an exhibition of sturies on beyone with a children of the study of

#### **JEFFERSON** (Last Half)

JEFERSON

(Lose Hall)

The Linkes followed the feature film, which was "Soldiers of Fortune with a which was "Soldiers of Fortune with a fact of the county of the county

#### LOEW'S METROPOLITAN (Last Half)

LOEW'S METROPOLITAN (Last Haif)
Jack Moore's Trio opened the bill with a commendate exhibition of tight-rope walk commendate exhibition of tight-rope walk commendate of the c

B. O'G.

#### KEENEY'S (Last half) .

Dorothy Boy, singing comedianne, opened the show with a number of comedy songs that went over nicely before a full house. They liked her and showed it. They liked has and showever. This house, Morrison and Easten of Seed a singing and talking act that is rather poor on the talking end, although strong on the singing side, and the singing side of the singing side, and the side of the

hers.

Alice White and her Jaxx Band were on third. She is a clever girl, sings in two registers, and can make you laugh. Also, she has a jaxs band that can play. She offered a melange of song, music and comedy that went over to the tune of two encores, and then some.

that went over to the tune of two encores, and then some more, of the act that was once Frazer, Bunce and Harding, offered a charging and thing act that nearly stopped and the sound of th times, is well written and acted.

Bert Lewis, singing concellan, with a bunch of consety nongs, old and new formation of the concern and gave them what they wanted, with results that must have been more than declined a second. In the concern that declined a second.

Lillari's Doep, a pretty little animal act, and the concern than the concern t

#### HARLEM OPERA HOUSE (Last Half)

(Last Half)
The Four Orthics have a well arranged routine of tight-wire feature and in the "Hage" and Goodwin, two men, mang a will not of them at the plane, and gave a with one of them at the plane, and gave a with one of them at the plane, and gave a will not of them at the plane, and gave a will not of them at the plane, and gave a will not of them at the plane, and gave a will not of them at the plane, and gave a will not of the plane and the

ryvise in good voter and detivers with good.

In the absence of Sol Levry, who was ill,
Lester, Butcheon thied in for the "Carrieval
this control of the solution of the solut

#### CITY (Last Half)

(Leat Half)
Searlon, Dennis Brothers and Scanlon, three men and a wroman, followed the filine with Some State and a Woman, followed the filine with Some State and the Sta

prestry girl of average size, who, in the size ranks are lines well and gives capable and a size ranks are lines well and gives capable and a size ranks are lines well and gives capable with a black-hoc comedy talk offering and with a black-hoc comedy talk offering the size of the

#### BIG MAGIC ACT, IS ROUTED

Horace Goldin and a company of nine people in a magical illusion act have been routed over the Moss Circuit by Jack Lin-der for eight weeks.

# AUDEVILLI

#### HARRY FOX

Theatre\_Mt Vernor Style—Singing and pia Time Sixteen minutes. Setting\_In one

setting—In one.
Having closed with "Zip, Goes A Millon" until Spring Harry Fox has taken unto himself a famale company of six unto himself a famale company of six act. The hilling of the act is "Harry Fox, with Six feathering harder. The hilling of the act is "Harry Fox, with Six feathering harder hard

"just ain't."
Edythe Baker formerly appeared with Nellye De Onsenue, and, in this act, accompanies Fox at the plano, and also renders a few solos. That Fox thinks her work makes her worthy of a more than "and company" billing is erideneed by the fact that the act is billed "and Etythe Baker."

by the Inct trat the act is billed "and Exphre Baker."

Exphre Baker is act with some conselvation in which some stage hands figure, it also take is one of the some stage hands figure, it is also take in the wind of the twins, but forgot to tell the sudimens which one is his write. In telling about his write, but stage about his write, and then goes into a glowing subject of the stage about t

brought her a big hand. She is a wisard with the ivories.

For theu made an announcement about his uext uumber, which was something about always looking for a silver lining when he sees a cloud. A fast "Dixle" uumber closed the act and, as an encore, he offered the number with the scrub-

women.
For retains his pleasing personality and delivery of numbers, which are sure-fire assets. And Miss Baker is a very valuable asset to the act. G. J. H.

#### **FULTON AND MACK**

Theatre-Proctor's 23d St. Style—Acrobatic novelty. Time—Twelve minutes. Setting-Four, parlor effect.

Fulton and Mack offer a strong man act that should easily take its place among the topnotchers. They offer a routine of stunts that comprise a series of old tricks, to which they have added

contine of stunts that compress of old tricks, to which they have added some area twitters. As the study remarkable. For instance, the smaller of the two men is litted from the floor by the other, who uses only one the content of the study of the study

#### NEW ACTS AND REAPPEARANCES

#### GEORGIA O'RAMEY

Theatro-Mt. Vernon Style-Comedy singing and dancing. e Sixteen minutes.

Setting-In two (special).

Elizar—Sistene minutes.

Citar—Sistene minutes.

Georgia O'Ramry, rariwhile musical comody star, made her debut in vande-wille at this house, and judging by hardware and the state of the star of the

#### **CAMERON AND KENNEDY**

Theatre-Alhambra. Style-Comedu.

Time-Fifteen minutes. Setting-One and two.

time—Fifteen missates.

Cameron and Kennedy are amisted by another man in their offering, who helps in a few bits, playing the role of the case o

monles bit and cames ...

The act is "bokum" from start to finish and will do for an early spot on a big time bill, or can feature ou the three-aday. They would do well, to elaborate on the closing number and and it stronger.

#### LILLIAN BORSAK

Theatre-Audubon. Style-Singing. Time-Twelve minutes. Setting-Full stage.

After hearing Miss Boreak sing the first song of the three classical numbers she uses in her act, it is quite apparent that she has a messo soprano voice ex-ceptionally rich in quality. In feet, the whole calibre of her musical offering is

whole culibre of her nussical offering is very high. Were Julya. This first appearance in vaule-with the properties of t for her setting, and is assisted by a mulei planisit who accompanies her on a grand plano. Between her first and second number he played a variation on an operatic theme for a solo that might be properly was it done. On the act, so poorly was it done. On the heat, so poorly was it done. On the heat, so properly was it done. Just the same, with a few slight changes, there is no reason why this act aboutdn't be winning recognition in the big time homes, considering the wally be act aboutdn't be winning recognition in the big time homes, considering the wally be act about the big time homes, considering the wally be action of the beautiful the second of t

And, as a sort of sots bene, it may be added that, at the present time, Miss Borsak is totally blind, a fact which wasn't heraided or announced at the theatre.

M. L. A.

"PEDESTRIANISM" Theatre Eighty-First Street. Style-Walking, comedy. Time-Sixteen minutes. Setting-Full stage (special).

time—States misutes.

Evidently realizing that the value of his act would be vastly increased by the addition of a lot of comedy. George N. Brown has added three young indies and using the same apparatus and now has a hown drop for a background. He also opens the set in the same manner, the same superatus and now has a hown drop for a background. He also opens the set in the same manner, the same superatus and now has been drop for a background. He also opens the set in the same manner, the same superatus and the same superatus of this invitation and come up. Each pets the same superatus of this invitation and come up. Each pets the same superatus of the same superatus of this invitation and come up. Each pets are superatus of the same of them appearing to be the real goods. After the young men are throughtness. The purt of the set is novel, for one girl status toward the stage, but is withheld by a girl friend who six north one. After a lot of coaxion the stage with her. Both then do not of tumbling work on the machaerm, on the same with her. Both then do not of tumbling work on the machaerm, or paths eight and on the same superatus of the same su

That the act is worth more to Brown and to the theatres in its new form is unonestionable. G. J. H.

#### FRANCES PRITCHARDS CO.

Theatre-Colonial Style-Dancing. Time-Eighteen minutes. Setting-Full stage.

etting—Full stage.

The last time Frances Pritchard was seen in vanderille was in October, when he opened with Harry Pemberton as her partner in a new dance act. Then the accepted an offer to go into a pro-with two young men, programmed as Nelson Snow and Charles Columbus.

The act is somewhat on the style of Shella Terry's "Three's A Crowd," for in this, also, the two young men argue over which our shall marry a girl, and when she cuters and tells them that the best dancer of the two will wim. This are about to engage in a duel over her, when she enters and tells them that the best dancer of the two will win. This part is different from the Therry offering, for in that turn, one of the young men sings and the other dances. In that et, also, one of the young men is given the decision through the appliance of the andisure. But, in this act, the grid decides at the end that both are equally

decides at the end that both are equally good. The dance routine is exceptionally good appearance, has percentally and and Columbus Possess marked dascing shifty. The routine includes solo dances by such of the three and some with each of the three and some with each of the tyrong men, separately and all three together. She also essays some instances of the young men, separately and all three together. She also essays some instances of the young men, separately and all three together. She also essays some instances of the young men, commington and Marion Oaks, which are fair. On the whole, the set is nicely set and worked out very well and abundance on so you have to the property of the proper

#### SOPHIE TUCKER AND CO.

Theatre-Alhambra, Style-Singing and jass be Time-Twenty minutes. Setting-In three (special).

etting—In stare (special).
Finding that the act which abe abowed at the Colonial a few weeks ago did not please, Sophia Toker has blessoned forth with a new offering, the consists of the same boys who were with her in the consists of the same boys who were with her in the other offering, with the acception of one number, a new reperiories of published songs. That one, is about nobely caring for her, and was in the other act. In accordance with a comedy numbers, a balle with the spot on her face only, and some jax numbers.

bers. When reviewed, she was called back for three encores and in each sang a number requested by the audience. One of these was a parody on one of the biggest hite of to-day and was very clever.

#### FEIBER AND GRIFFIN

Theatre-American. Style—Singing. Time—Twelve mis Setting-In one.

atting—In one. This couple are an attractive pair and one that can easily do better than their present act. The orions have been present act. The orions have present act. The orions have delivered well. The men plays the plane capably and has a danky tenor.

The men plays the plane capably and has a danky tenor to be a second of the material is a compared to the plane of the plan

#### FOREIGN NEWS

## **NEW REGULATIONS GOVERNING** STAGE CHILDREN DRAWN UP

Bill Provides for Their Care and Welfare in Every Respect. Local Education Authorities Given Power of Licensing and Not Society for Prevention of Cruelty to Children.

LONDON, Eng., Jan. 31.—The new licensing recommendation which has been brought before parliament, places the power of licensing child actors in the hands of the Education Board on an annual regulations.

The Society for the Prevention of Crudity of Children, which formerly had all the power to license child performers, has no power at all under the the third children who appear on the stage must do so with their parent's consent and that such must be filed in writing with the beared in soch place visited. It is given the beared in such place visited, and the stage of the children in any show are not getting proper treatment, they can demand that he laws be lived up to, or revoke the license.

Among other things, photos of child performers must be filed with each board and manual. Among other things, photos of child performers must be filed with each board and manual. Include the control of the control of

all stage children being compelled to attend school regularly. If, however, the local Board of Education should deside that a Compelled to the Compelled to

counted for to the local education authorities. These earnings must be deposited, in part, in savings banks, and kept till the children become of age, or until their parents are given authority to draw the money within fifteen minutes of the end and in ocase later than one hour after their performance. Adequate holidays must also be given to all children.

This newly recommended law in being made by a committee appointed by a committee appointed by calling the committee of the

cation, and will be presented by that board to the Parliament.

BUTT HOUSES PROSPEROUS WANT NEW BILL PASSED

WANT NEW BILL PASSED
LORDON, Eag., Jan. 31.—The agitation started some time ago by the Blabop of London and the several actor associations, has resulted in the drating of or commons, through which it is hoped to eliminate the licensing evil. The bill, while admitted to the House of Commons, it evill open to additions and members of The Variety Articles of the Variety and the variety unlong, have been saked to send in suggestions and amendments. LONDON, Eng., Jan. 23.—The past year has been a very prosperous one for Sir Alfred Butt and his shareholders, the divis paid during that time bei nemos pand during that time being: Palace Theatre, 20 per cent; Empire, 15 per cent; Galety, 15 per cent; Drury Lane, 15 per cent; Victoria Palace, 25 per cent; Adelphi, 25 per cent, and the Glasgow Alhambra, 40 per cent. This is all free from income MOSCOVITCH MAY GO OVER been saked to send in suggestions and amendments. The bill provides that every manager, agent or employer, of theatrical talent of agent of control of the strict of the talent of the strict of the s

LONDON, Eng., Jan. 28.—Maurice Mos-covitch will be compelled to leave the cast of "The Merchant of Venice" in February, or "ane merchant of venice" in February, and Mr. Fagan, manager of the Court Theatre, has decided to take the play of until he is able to return in April, when he will be seen in Gegel's comedy, "The Inspector General." It is said that Moscovitch may go to America in the Fall

LA BELLE OTERA RETIRES

Paris, France, Jan. 29.—La Belle Oters, the idel of Paris and considered the most beautiful dancer on the continent, has re-tired from the stage for good. She has an income of \$10,000, on which she will live.

DESCHANEL LIKES THEATRE

DESCRIPTEL LERES INCLUDE:
PARIS, France, Jan. 30.—Mon. Faul
Deschauel, the new president of France,
is one of the best friends the theatre has,
being an excellent dancer, fond of amusements and Favorshly helined to faul Jasmay help it flow to be to be
defered the Beau Brummel of France.

REPNHARDT RETURNS

LYONS, France, Jan. 29.—Sarah Bernhardt returned to the stage last week in the drama "Rossini," in the role of Madame Rossini, reclining in bed throughout the act. She was required to speak only a

**REVIVED AFTER 45 YEARS** 

LONDON, Eng., Jan. 31.—After a period of forty-five years, D'oyly Carte's revival of "The Pirates of Pensance" and "Trial by Jury," came as a treat to the real old timers of theatre.

NEW FARCE PERPLEXING NEW FARCE PERPLEXING
LOTION, Bare, Jan. 31.—"Hise Happy
Home," a newly produced fance, has met
with adverse criticism. The play, by H. V.
farcical tricks, most of which have been
used since the time of Shakespeare, according to the critics.
It deals with the adventures of a Per-

sian poet in breaking up two happy I for all of which damage he is not least bit responsible. The cast in for all or warm asserting the cast includes least bit responsible. The cast includes Kenneth Kent, Susie Vaughan, Helen Haye, Mary Forbes, John Wickens, David Miller, Cathryn Young, Frank Artien, Leonard Shepherd, Ben Webster. Guy F. Bragdon, is the producer.

NEW FRENCH OPERETTA " LONDON, Eng., Jan. 81.—London is to be eated soon to a new French operatta en-tled "The Sunshine of The World," by titled "The Sunshine of The World," by Gladys Unger, K. Ardasher, and Charles Cuvillier, which will be produced by Wil-lam J. Wilson. In the cast will be Clara Symons, Miss Bysford, Verita Vivian, Yulia-Shayle Gardner, George Clarke, Martin Iredais and Randle Ayrton.

WANTED TO HONOR CHAPLIN WARLE IV INVOK CHAFLER LORDON, Eng., Jan. 31.—What is, perhaps, the most unique honor ever bestowed upon an actor, was given to Charlie Chaplin, motion picture star, when citizens of Willesden pot together a fund to erect a tablet in front of the house where he was born. It so happens, however, that Chaplin was born in Camberwell; therefore the movement is of

CONSTANCE COLLIER READY

CONSTANCE COLLIER READY
LOTION, Rap, Jan. 31.—Constance Golller, who is to present here a production
of "Peter Ibbedoon," in February, at The
order of the Constance Collier, will, after the
run of the piece, return to acting Shakespearian roles. In the cast of Peter Ibbedson are, Beal Rathbone, Jessel Beteman,
Olive Noble, Eschel Carrington, Clifford
Heatherier, and William Barchill.

KLARK AND URBAN OPEN BARRADOS, B. W. I. Jan. 30.—The Klark and Urban Dramatic Company opens here today for a run of eleven days, pre-senting a high class repertoire of Broad-

SCALA HAS NEW MANAGER

PARIS, France, Jan. 31.—M. Marcel Simon has acquired the Scala Theatre and will manage the house, now undergoing re-decorating, as the home of farce. He will have a permanent company there and will open with a revival of "Le Coup De Jarnac."

AMERICAN FOR "PADDY"

AMERICAN FOR "FADDY"

LONDON, Sag., an. Si.—"Pegry O'Nell, the American actross who was brought over in "Paddy—The Next Best Tking," when it is produced at the Queen's Theatry Manchester. The play is taken from the novel by Gertrude Page and was drammaticed by W. Gayê Mackay and Robert liced by W. Gayê Mackay and Robert

"WHIRLIGIG" HAS NEW ACT

"WHIKLIGIT" HAS INEW ACT LOTTON, Eng., Jan. 31.—A new piece of business has been added to "The Whitrigit." This is a skit called "The Problem Solved," in which a gentleman burgiar breake in upon the peace of a home and surprises the matron by a peculiar request, which the andlence takes as cause for un-

GABY HAS RELAPSE Paris, Feb. 1.—Gaby Desiys, who re-cently underwent an operation, has suf-fered another relapse and must undergo still another operation. Her present condition is considered serious.

NEW KALMAN OPERA OPENS VIERNA, Jan. 31.—(via Geneva) Emerich Kalman's new operatia was produced last night at the Strauss Theatre for the first time with great success. It abounds in tuneful melodies.

#### CHICAGO NEWS

BURCHILL HAS MOVED BURCHILL HAS MOVED
Tommy Burchill, formerly of the Western Vaudeville Managers' Association and a present connectory at association and a present connectory at sooking manager of the Adeterman Harris Circuit, is now housed in sew offices in the Masonic mow housed in sew offices in the Masonic used in the North American Building by James C. Matthews, have been closed and all bookings are being handled from the Masonic Temple address.

ELKS LEASE AUDITORIUM

ELKS LEASE ADDITORIOM
The Chicago B. P. O. Elks Lodge has
leased the Auditorium from July 5 to 10,
and will be converted into an immense
lodge room for the National Convention
of the organization. The Elike confront the
problem of seating more delegates than the
Republican or Democratic conventions. The
first seasion of the Grand Lodge will be
held on July 6.

FORCED OUT BY ILLNESS

Tessie Lorraine went into the cast of "Givilian Clothes" last week on an hours notice, to do the part played by Dorothy Dickinson. Miss Dickinson was taken sud-denly ill, and was immediately removed to her room at the Hotel Sherman.

NEW DE RECAT ACT OPENS

"The Handicap," a new miniature musi-cal comedy produced by Emile de Recat, is being given its first showing at Mc-Vicker's Theatre this week, where it is headlining. Hal Davis is being featured.

ORR STARTING REHEARSALS

Harvey D. Orr will start rehearsals on a new musical above, entitled "She Took a Chance," next month, and will give it a try-out in the spring. "Come Along, Mary," one of his abows, is being nego-tiated for, and may go to England.

LEAVING CHICAGO OPERA CO.

EXAMPLE CHICAGO UPERA CO.

Signor Vituro Arimondi has decided to
sociation and, further, will not continue
with the company on its post-reason tour.

"During the last few years, under the
direction of Mr. Campanini, I have been
chection of Mr. Campanini, I have been
chection of Mr. Campanini, I have
pary. Since his death my artistic honor
has been greatly offended, and my position
in the company has become unbearable,"
said the operation star.

OPENS WOMEN'S SMOKING ROOM

OPERS WOMEN'S SMOKING ROOM.
The first smoking room for women to make its appearance in a. Chicago playbone was opened last week by J. J. Rosenthals been fitted out with rugs, lasther chairs, lounges and boxes of cigarettes, and was made necessary. Rosenthal eays, because he found women patrons were taking a "pull" at cigarettes while standing about the lobbly

THURSTON FOLLOWS COURTLEIGH "Thurston, The Magician," will come into the Olympic Theatre on Feb. 15, re-placing William Courtleigh in "Civilian Clothes," which will then take to the road.

FORMING NEW TWO ACT

Donald Bernard and Dorothy Le Maire are forming a new vaudeville act which they will shortly introduce to the West. They plan to open here and leave for the East for a prospective routing on one of the Eastern circuits.

JOLSON DOING GREAT

Al. Jolson, in "Sinbad," at the Auditorium, is playing to tremendous business. The engagement is said to be one of the most successful encountered by the company in its existence.

# MAY TAKE OVER ANOTHER LONDON, Eng., Jan. 28.—Gilbert Mille is considering taking "Sylvia's Lovers, a musical play now at the Ambassador Theatre, to New York in the near future.

to repeal neenses when it is found that the holder has not lived up to the law. Fines and punishment are provided for in case of breaking of the law. All corporations engaged in the amusement business, in any

cugaged in the amusement business, in any hrench whatsoever, must secure an annual license from this authority, under the pro-visions of this bill.

CHARLOT HAS NEW SCRIPT

LONDON, Eng., Jan. 28.—Another new play will be staged in February by Andre Charlot. It is a musical piece by Ronald

Charlot. It is a musical piece by Ronald Jeans, with music by Charles Gulliver. The cast will include Phyliss Monkma, Jack Buchanan, Ralph Lynn and Gilbert Childs.

"TEA FOR THREE" READY

LONDON, EBE, Jan. 28.—Frederick Har-rison will present the American success "Tea for Three" at the Haymarket Theatre, on February 3. The cast includes A. E. Mathews, Fay Compton and Stanley Logan.



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WALTER VAUGHAN, EDITOR

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THE CLIPPER CAN BE OFFICE ACTUALITY. WOLFRALL AND APPALL, AT OUR SPECIAL OFFICE ACTUAL AND APPALL, AT OUR SPECIAL OFFICE ACTUAL AND APPALL AND APPAL AND APPALL AND APPALL AND APPALL AND APPALL AND APPALL AND APPAL AND APPALL AND APPAL AN

#### A WORD OF WARNING

A WORD OF WARNING
We would advise managers to beware
the meddlesones features that lork in the
proposed legislation aent the ticket
speculating evil which State Senator Kaplea asya he is going to try to just through
a the ticket brokers throughout the state
and nothing more: a bill to take the place
of the Kilroe Williams ordinance recently
and nothing more: a bill to take the place
of the Kilroe Williams ordinance recently
at the state and nothing more: a bill to take the place
of the Kilroe Williams ordinance recently
attements regarding the proposed bill are
to be taken seriously, it sines to control
to be taken seriously, it sines to control
to be taken seriously, ordinate to control
the State. For the senator has stated
that "tip places the theatru upon the basis
of a quasi-public institution and declares
proper management of the theatru."

From which, it is to be inferred, that
the state will attempt to "uplift" the
tegicalsture will attempt this, and, of
course, everyloxy knows what a successful uplifting institution our State Legiline.

course, everybody knows what a nuccessful uplitting institution our State Legislature is every the control of t

So we reiterate to managers: Beware the Kaplan Bill, designed to limit the activities of ticket brokers.

TWENTY-FIVE YEARS AGO

The Tavary Opera Company jumped from San Francisco to New Orleans. The Wigwam, San Francisco, was sold by Alfred Meyers to Gustav Walter, Theo Reichart, Geo. K. Beede and Charles Sul-

ter.
Earl Burgess was doing characters with Howard Wall's Ideals.
Bessic Clayton was with the New York Vandeville Company, playing a South

Vanderille Company, playing a South merican tour.

American tour.

The Treathth Century Girl' was pre-sented by Canary and Lederer at the Sijou, New York.

The Treathth Century Girl' was pre-sented by Canary and Lederer at the Sijou, New York, with John T. Kelly, Sijou, New York, with John T. Kelly, John T. Willen, Harry Kellin Linguister, Gord, Al. H. Wilson, Harry Kellin Linguister, John Parrington in the cast.

Elward Schomon died in London, Eng-Elward Schomon died in London, Eng-

land.

Beerbohm Tree made his American de-but at Abbey's Theatre, New York, in "The Ballad Monger," and "The Red Lamp."

#### BERTHA BRECK ILL

PHILADELPHIA, Jan. 29, 1920. Editor N. Y. CLIPPER,

Editor X. CLIPPENS.

Discr. Str. CLIPPENS.

Deer to T. CLIPPENS.

Deer to T. CLIPPENS.

Deer to T. CLIPPENS.

The T. CLI

atter her. She is all alone. My wife and I go down to see her most every evening. Mr. Wanamaker, Manager of the Walning Street Theatre, is doing all he can for her. Bertha gives her love to all. She is seventy-even years of age.

I am, very gratefully yours,

WM. WARD,

Philadelphia, Pa.

Bertha Breck's address is, 215½ So. Darien Street, House No. 1 Lavor Court, Philadelphia, Pa.

#### Answers to Queries

F. B. McD.—Al Jolson is still with Simbad" on the road.

F. O. B.—You can register your act with the New York CLIPPER.

B. F.-Clay Clement is now in San

A. C. T.—Go to Keith's Exchange, 6th floor, Palace Theatre Building.

G. D. F.—Caroline Kohl was recently

S. J. K.—Julia Bruns is again in this country after a six-months stay in London. L. P. D.—Harry Green is now working in "Watch Your Step."

L. O. B.—Ralph Kellard is playing the leading role in "The Light of the World."

H. O. P.-Kyra, the Oriental dancer, is ow with the Century Roof show.

G. I. S.—Fred Walters is manager of William Fox's Terminal Theatre, Newark.

G. T. H.—Don Benito Peres Galdos was a Spanish playwright. He is dead now.

F. T. A.—Lilly Lens arrived in this country early last month.

L. O. S.—Harry Fox is again back in vandeville.

S. B. C.—Jack Clifford has teamed up with Irene Wallace.

F. R. T.—Buckley Geir is now with the Capitol show.

H. U. N.—Yes, booking has been on between this country and Germany since early in January.

G. H. P.—Matthew Dec, of McMahon and Dec, was married late in December to Helen Keeley.

G. H. C.—Al. G. Fields was sick for a while, but is now well again and back on the job.

F. S. M.—Earl Taylor has retired from the stage. He was with Ethel Arnold, who has also retired.

A. D. S.—Maxwell Karger is production manager of Metro Pictures. Richard Row-land is president of the corporation.

A. C. E.—C. B. Cochrane is an English producer and fight manager. He is in this country at present. G. D. J.—Ethel Remey left "The Woman in Brown" company some time

S. T. T.—Glen and Jenkins, the black face team, is now with "The Frivolities of 1920."

Easy Mark-Flo Zeigfeld has been producing those shows for about fifteen

J. C. J.—There is a Loew's Orpheum located in Yorkville, New York, and there is also a Keith house of the same name in Brooklyn.

H. K. B.—The dancing team of Charles Hart and Beatrice Guire has split. From last accounts Hart was to have done a new comedy with Frank Strong.

W. R. T.—Hondini is generally conceded to be the best handcuff "king" of the lot. He is at present in London. Yes, Theodore Hardeen is his brother.

Personal—Norma Talmadge is married to Joseph M. Schenck, a vaudeville and motion picture man. Constance and Natalie are as yet unmarried.

T. E. W.—You're right. There was a well known dancer named Maurice E. Cox, but he has retired. His partner's name was Jane Henry.

G. T. H.—You are right. All big plays and masical comedies are first tried out on the road for some time before mak-ing their debut in New York.

Querry—Anita Stewart was a dis-covery of the Vitagraph people. They starred her for some time. She is mak-ing pictures for her own company now.

Question—Lew Brice did an act with The Barr Twins about two years ago. It was known as Brice and the Barr Twins. The girls are doing an act by themselves now.

S. O. L.—The vandeville tabloid "Chicken Chow Mein" is no longer known by that name. Herman Timberg has changed the act into a show and the name to "Round the Town."

Western G. M. Anderson, the producer, was "Broncho Billy." He abandoned pictures some three years ago and has been rather successful as a legitimate producer since then.

(Continued on page 34)

#### Rialto Rattles

IS ZAT SO?

Allen Spencer Teuny thinks Lincoln is the greatest man that ever lived because he has more pennies than any other man ever had.

UP AND DOWN MAIN STREET

Nora Bayes was seen with a new red hat last week. Spring is coming. Sam Bernard and Louis Mann were actually seen speaking to each other last

DON'T BLAME YOU AT ALL

We understand that Jean Bedini is tak-ing a show to Cuba. We don't blame you in the least bit, Jean. Fact is we'd like to join your show ourselves. You know it's wet in Cuba.

QUITE TRUE, MY LAD

A-I wouldn't have your watch if you gave it to me; it's second handed, B-What do you mean my watch is second handed?

A (Pointing to second hand)—There you are, see for yourself.

THAT'S GOOD

We notice that a certain faker advertises he will teach you any kind of finitation you want in three days. Here's a few to ask for. He could teach me how to get an imitation of Al Joison's salary, or maybe, could show us how to imitate Marcus Loew or Lee and Jake Shubert.

THAT-A-BOY

We see that a dramatic critic on a certain New York paper is in possession of wonderful foresight, having forestold the fate of a play six weeks before its opening. That's wonderful. Maybe he can tell what will happen to him after the abow actually opens.

THUS ENDS ROMANCE

THUS ENDS ROMANCE

They met one day, on old Recadway,
in a profile of the control jingle, is to warn you, stay sin last line won't rhyme, too bad)

HOW TO DO IT. BY L. C. S. You first of all select a plot it really doesn't matter what Or whether it has sense or not You then begin to make it hot For the unsuspecting villain.

Your here must be six feet four Too big to get in through the doer Possess a voice with an awful roar To sink the villian through the &

Your heroine, a pretty maid, Just sixteen, with her hair in braid Must not know how love is made, And of the villian be afraid, Poor unsuspecting villain.

Your situations must be bad Enough to make the hero mad, And with whate'er is to be had He'll kill that dirty rotten end, The unsuspecting villain.

The ending, you, of course, can tell, With a love scene by the olden well Your play you then will try to self And you'll be told to go to ——By someone you'll call a villain.

# E ZIEGFELD

SUNG BY DELYLE

A marvelous natural double song by Jos. McCarthy and Harry Tierney, Am triumphant Musical Comedy Classic "Irene" by James Montgomery-

A Sensation!

That's All

THE

VAMP A LITTLE LADY

By BYRON GAY, Composer of "Sand Dunes" CET IT BEFORE IT CETS YOU!

Nuttin' But Laughs in this "Nut Song"

# , MOTHER I'M WI

By HOWARD JOHNSON, HARRY PEASE and EDDIE NELSON

Remember He Who Laughs Last Laughs Laughs

**Everybody** Sensational Hit! That's why Everybody

By HARRY WILLIAMS

PHILADELPHIA Globe Theatre Building

SAN FRANCISCO Pantages Theatre Building

NEW ORLEANS

Grand Opera House Buildle

711 Seventh Ave.

ST. LOUIS.

CLEVELAND

# SARIS"

ica's sensational song writers who also wrote the lyrics and music of that ow playing to capacity houses at the Vanderbilt Theatre, New York

& COMPAN

dmits it's a Everybody's right!

is singing "Peggy"

and NEIL MORET

HAVE PATIENCE I GOT HERE JESS AS SOON AS I COULD

# FRECKLES

By CLIFF HESS, HOWARD JOHNSON and MILTON AGER

The only song since "Red Head" which as soon as it was heard every artist wanted the exclusive singing rights

Eddie Cantor's New Hit In the Ziegfeld Follies

# IT'S THE SMART LITTLE FELLER

WHO STOCKED UP HIS CELLAR THAT'S GETTING THE BEAUTIFUL GIRLS

ST, Inc.

Next to the Columbia Theatre

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716 Lyris Theatre Bld

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MILWAUKER

PROVIDENCE

LOS ANGELES

BUFFALO

PITTEBURGH



# ARRY VON TILZER'S

RUNAWAY YEAR. THE SAME OLD LUCKY HOUSE FOR ACTORS . NOTHING BUT HITS

CAROLINA SUNSHINE

VAN and SCHENCK'S Big Novelty Hit

ALL THE BOYS LOVE MARY

BIGGER THAN EVER

THEY REALL SWEETIES

> THE SWEETEST COMEDY SONG IN YEARS

Our 2,000,000 Copy Song

The Top Lines of All Hits

CAROLINA SUNSHINE

GOOD FOR ANY MONTH

WHOA JANUARY

A RIOT OF LAUGHS

CHOLINA SUNSHINE

A NEW IDEA IN COMEDY SONGS

HE WENT IN LIKE A LION AND CAME OUT LIKE A LAMB

MALE FEMALE IRISH AND DOUBLE VERSIONS

GAROLINA SUNSHINE

LOOK FOR OUR BIG DOUBLE PAGE AD. IN THIS ISSUE ON OUR SENSATIONAL HIT

WHEN MY BABY SMILES AT ME

SWEEPING EVERYTHING BEFORE IT

HARRY VON TILZER MUSIC PUB. CO.

222 West 46th Street, New York

BEN BORNSTEIN, General Manager

CHICAGO STATE LAKE BLDG

FRANCISCO-PANTAGES THEATRE BLDG

HERMAN SCHENCK, Prof. Mgr.

MURRAY BLOOM, Supervisor

# LANE *MELODY*

# THIRTY CENT MUSIC NOW A **NECESSITY SAY PUBLISHERS**

Enormous Increase in Production Cost Forces Music Men to Adopt High Priced Publications or Get Out of the Business Entirely They Say. Fight Now on to a Finish

The 30-cost publication, the high-priced music, upon which the F. W. Woolworth retail syndicate has declared war, is an absolute necessity to the life of the music publication of the second of the s

of a publishing house without the laggi-prised publishinous is an absolute impor-prised publishinous in a most property of "Tele a few minutes off," said one, "and look into the cost of printing is lines the time when the Woolsworth and other syn-ciates set the wholesale rate on maie at six and one-half cents per copy, the cost of printing has hereassed nearly 100 per cent. That in itself," said he, "weeker print unless it was holdstead up by some-thing else from which a profit could be made."

print uniess it was besitered up by something else from which a profit could be
"Take a look at our payroll," said anofficer, "clerk thre, office employees, professional men, in fact every one in our
content, "clerk thre, office employees, professional men, in fact every one in our
content of the content of the content of the
property of the content of the content of the
prose a hit sell one hundred times greater,
thas it did before the war. Yet may be a
little larger but you can find no one who
will say that we sell fifty per cent more
copies than before and look at the procopies than before and look at the proder a good piantst for 285 a week. I guess
we have thirty or forty in our home and
branch offices and many publishers have
far more than that number.
In the last few years the price advance
for these two thems allow, and big said
important ones in the content of paper, and pletaen," inguired another.
'In the last few years the price advance
for these two thems allow, and big said
important ones in the content of the procent. Where is that money to come from
if we get no advance on our wholesale.

The brauch office, according to all the
publishers asked, is not, the great unisees.

if we get no advance on our wholeasle price of music, of most of the price of the p

has staff now large in comparison to his old one is forced to try to put out another song to follow the hit. He must get it awar, he must cover the entire country, he competition in the business will sweep him and the profits of his first hit into competition in the business will sweep him and the profits of his first hit into call the competition of the must come branch offices, which was not a supplemental to the competition of the must come branch drop out and then he finds himself under hig expense trying to meet them and trying the competition of the co

permitting them to sell at ten cents per "My course there is a great baying pub-lie for the ten-cent print and I do not believe any publisher wants to discontinue printing this type of publication. It can be the publisher and restaller, can be put out in a way that it will make money for both, but the restricting of a big publish-toob; a delayed arvival in the bankrupter courts where he will be bound to arrive the first year he lives through that does not record at least two big halts in his

catalogue."

The above are the various opinions of men who are among the leaders in the field of popular music publishing. Without arception they stated that they regretted that any differences had arisen between them and the retail syndicates but that the dropping of the exploitation work on the high-priced numbers or their frature clumbarton from the catalogues was out

of the question.

From the stand taken recently by the Woolworths, the fight between them and the publishers will doubtless be to the finish.

#### WITMARK SONGS PICKED

WITMARK SONGS PICKED
Character songs admirably rendered are
the specialty of Jos MoSarland and
the specialty of Jos MoSarland and
manage to pilot out songs that go over
with a bang. They are using with unifrom mouses Ball & Bremanth Salid Blit,
form mouses Ball & Bremanth Salid Blit,
form mouses Ball & Bremanth Salid Blit,
form mouses and the Salid Blit,
form mouses and the salid Blit,
form mouses and the salid Blit,
form mouses and salid
form mouses
form mous

#### FOX RELEASES "KARZAN"

"Karsan," a well written, melodious song by Hal Artis and Will E. Dulmage song by that artis and will is. Dulmage is a recent release from the Sam Fox Pub. Co. which is attracting considerable attention among the better class of vandeville engers. It makes an effective song as well as instrumental number.

#### FEIST NOVELTY READY

Leo Feist has just released a new nov-elty number called "Ching-a-Ling-Jass-Barsar." The song which is being iamed as a successor to the hit "Chong" is said to surpass it in melodic novelty.

## YORK AVERILL WITH GILBERT York Averill, has joined the staff of the Gilbert & Friedland Co. and a connected with the band and orchestra department.

the state of the state of the state of

SOCIALIST ORIECTS TO SONGS

Geoffrey Offaris' song 'Ge Up and Get out,' a sumber intensely American as to Out," a sumber intensely American as to the Geoffrey of the Geof

cipal of the Bryant High School in Long Island, has been having his pupils sing land, has been having his pupils sing land, has been having his pupils sing land, has been having his pupils sing the land of the land has been always and new free society arising from the eastern horizon, which is the red flag of the glorious inscrenational future, humanity and new free society arising from the eastern horizon, which is the red flag of the land of th

#### BERLIN INCREASES STAFF

A number of additions to the business and professional staff of the Irving Berlin,

and professional staff of the Irving Berlin, Inc., music house has been made during the past few weeks. Milton Well, formerly with Leo Felst is now with Berlin and will be connected with the Chicago office having charge of the sales and assisting Maurice Ritter in the professional department. William Jacobs formerly with the Joe, Morris Osion now western sales manager of the Bern on we western sales manager of the Chicago of the Section 100 pt. 100 p is now western sales manager or the Ber-lin company and will have charge of the territory west of the Mississippi and south of Ohio. Bobby Crawford is now general sales manager and has taken up his duties in the New York office.

#### 49 CHOWEDS SCORE DI AVED

"3 SHOWERS" SCORE FLAYED
The musical score of the new Mr. and
Mrs. Coburn musical play "The Three
played at the Char. K. Harris offices on
Friday of last week. The audience which
consisted of a number of critica, newspare
men and performers was enthusiantle over
the meloidous score of the new piece.

#### MAC MEEKIN TO OPEN IN N. Y.

J. A. MacMeekin, the San Francisco music publisher is in New York looking for a suitable location in which to open a branch office. MacMeekin, who called out the trade on his way east reports a big sale for his new publications.

# HARRY WERTHAN IN N. Y.

HARRY WERTHAR IN R. I.

Harry Werthan, manager of the Chicago
branch of Jerome H. Remick & Co., spent
last week in New York making his headquarters at the Remick offices in West
46th St. He returned to Chicago on Satur-

SHERWOOD HAS BIG TRIP Ray Sherwood, of the Vandersloot Music Co., is back from a trip through the Mid-die West, which was a big success in so far as eales were concerned. "In Shadowland" and "Let Me Dream" were the leaders.

# FOUR WITMARK SONGS IN ACT

FIGUR WITMARK SONGS IN ACT 1756 the Pop Four have just added a fourth Witmark song to their reportors. All four songs are going very big with this classy act. The songs in question range from grave to give, and from the tities it can evoluty be seen what going out a good song the Tip Top Four

of the east of marginal of the same of

# HOW TO CORYRIGHT SONGS

HOW TO COPYRIGHT SONGS
The 'copyright question, clothed in deepest mystery to the average individual and responsible for scores of letters which come weekly to the Charpen office, seems at present to be attracting more attention today than ever before. For the information of those who wish to copyright songs or music, the follow-testing of procedure will secure pro-

First, write the Registrary of Copyrights, Washington, D. O., for the necessary blanks, which will be furnished. If the music is intended for publication, the first steps to eather to secure copyrights from the property of copyright in the form as prescribed by the statute and fully explained in the Copyright Office circular. Fromptly after mach publication there should be deposited on the control of the con

pany the copies, which should be sent by registered main the beautiful the vort has been published, the Until the worth has been published. The properties are propertied to be print and publish, registration of the manuacript may be made. Such registration, however, does not remove the necessity for registration, and the payment of the print and publish, registration, and the payment of the print and the payment of the print of th

#### BURR CO. AT MUSIC SHOW

BURR CO. AT MUSIC SHOW
The Heavy Bary Mode of the Property of the Control of the

#### SINGER'S NAMES BARRED

ANGENS ANGES MARIES IN ARREST AND A ACCORDING to a "rulling of the liftude Publishers" Protective Association, it is not permissible for a member to publish but the protection of the protection of the publishers of the publishers of any vanderfile de buriesque edisper in connection with cibe singing of a song. Should a singer send a telegram or letter practing a number, it is not permissible to reproduce it; eyas if all reference to the publisher is essitiated.

#### NICE RELEASES NEW ONE

B. C. Nice & Co, have released Lee David's latest composition, a song and for trot called "Clouds That Pees in the Night." The number which critics pro-nounce one of David's best is to be wisely graphetind.

THIS IS THE MELODY YOU ARE HEARING EVERYWHERE

HARRY VON TILZER
Is Handing You



Words by ANDREW B. STERLING &

TED LEWIS SENSATIONAL

HARRY VON TILZER MUSIC

BEN BORNSTEIN, General Manager

CHICAGO-STATE LAKE BLDG

BOSTON-220 Tremont S

HERMAN SC

THEATRE BLOG

FEATURED BY HUNDREDS OF VAUDEVILLE ACTS

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IN YEARS

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ED LEWIS Music By BILL MUNRO

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CONDON

# PATCHES



A suggestion for performers and orchestras Call or write for orchestration in any key

3 East 43d St.

G. SCHIRMER

New York

# UB BURL

# TULSA REMAINS FOR FOUR WEEKS

#### MUST SHOW BETTER BUSINESS

General Manager George Gallagher, of the American Burlesque Circuit, has de-cided to let Tulsa remain on the wheel

General Manager George Gullagher, of the American Burlesque (Circuit, has decided to let Tulsa remain on the wheel as few weeke longer.

1: Show have been plyint few months, on the lay-off week between Kansas City and St. Louis, for six days, on a guarantee. Some shows have made a few dollars, the lay-off week between Kansas City to Tulsa and back again to St. Louis la about \$24, which amounts to considerable when burless and the state of the control \$24, which amounts to considerable when burless and the state of the control \$24, which amounts to considerable when burless and the state of the st

#### HASTINGS GETS NEW PEOPLE

HASTINGS GETS NEW PROPLE.

Harry Hastings has signed Kenneth
Christy, a black-face comedian now with

"Ome. Along. Mary" company. Frances
Hartman, a prima donna, has also signed
a contract with him. Sic has been with

"Our Naughty Bride" company. Baker
and Rogere, a vandsville team of tramp
comedians, have been sugaged. They have
all signed three-year contract.

REEVES HAS NEW PRIMA DONNA REEVES HAS NEW FRIMA DOWNA
Amanda Handricks, a prima doman new
to Burlesque, joined Al. Raeves' show in
Hartford last week. She has been in
musical comedy. Reeves now has an entrely new cast of principals with the axception of the Big Four Quartet. Reeves
will rejoin his show at Hurtig and Sesmon's next week, after five weeks' lay off.

JOINING "ROUND THE TOWN" Marie Elmer will join the Bound the own at the Bjor, Philadelphia, next sek. She will replace Adele Bennett.

#### CLUB RAISES DUES

At the regular meeting of the Burlesque Club last Sunday a committee was a personal control of the Burlesque Club last Sunday a committee was a personal control of the Burlesque Club last one of the Broadway theatres Sunday night, March 14. The proceeds are to so into the club treasury.

It was also voted to raise the initiation

It was also voted to raise the initiation fee to \$10 up to May 1, and \$25 after that. The dues will be \$12 a year instead of \$8, commencing May 1.

A special meeting has been called for 2.50 next Sunday afternoon, and President Cooper is anxious to have all members who are in town present.

PRIMA DONNA BREAKS WRIST FRIMA DUNNA BREAKS WRIST
Florence Darley, prima dona of the
"Star and Garter" alsow is confined at the
home of a friend, as a result of an accihome of a friend, as a result of an acciplaying the Park Theatre, Bridgeport.
Miss Darley was climbing the steps to
the platform in the last act and fell as
ashe reached the top step to the stage. She
sustained numerous bruises of the body
and her right wrist was broken in two

#### SCRIBNER GOING SOUTH

SCRIBMER GOING SOUTH Sam A. Scribser, general manager of the Columbia Amusement Company, left New York Last Friday for Palm Beach, where he will remain four weeks. On his way North, he will stop over at Pina-hurat for two weeks, to play golf. He will then go to White Sulphur Springs for a week, before returning to New York.

#### SIMMONS GETS DIVORCE

SIMMONS GETS DIVORCE.

Bogroy, Mass., Jan. 21.—Robert Simmons was granted an absolute divorce from Agnes Fravlay Simmons here yesterday by Judge Festick. Simmons, manager of James E. Cooper's "Roseland Girls," was married two years ago last June to a member of the "Frivolities of 1920." He was her second husband.

#### PETE CLARK NO BETTER

The latest word from the sick room of Pete Clark at his home in Richmond Hill, states that there is no improvement in his condition. Since suffering a relapse several weeks ago Clark's condition has

#### been very serious

BOB SIMMONS IS BACK Bob Simmons, who has been ill the last two weeks with pneumonis, has rejoined his show, the "Roseland Girls," in Pater-son. Art Muller has been handling the show during his absence.

#### LYONS STILL SICK

MURKOKA, Ont. Jan. 31.—Joe Lyons, ex "straight" man of burlesque, is still confined to a sanitarium here and would like to hear from his friends when they have time to write him.

#### WELLS PLAYING VAUDE.

Billy K. Wells, general manager for the James E. Cooper Enterprises, is playing a few weeks of vaudeville around New York, and is doing the "single" he did several years ago.

#### BEDINI DOES \$9,000

WATERBURY, Conn.; Feb. 2.—Jean Bedin's -Peek-a-Boo" show broke all burlesque records at the Jacques last week, when it did over \$9,000. It played to a

WATSON CLEANING UP Prinsunan, Pa., Feb. 2.—"Beef Trust" Billy Watson put over another record of \$9,000 at the Gayety last week. In Balti-more he did \$8,700.

# EMPIRE CIRCUIT **DECLARES BIG** DIVIDEND

#### HOLDS SEMI-ANNUAL MEETING

HOLDS SEMI-ARMOAL MEETING
The semi-annual meeting of the Empire
Greuit was held at the Manhattan Hotel,
New York, last Thursday atternoon.
The general business of the circuit was
taken up, and a plan laid out for the nart
aken up, and a plan laid out for the nart
ken up, and a plan laid out of the largest
is understood that the anount was the
largest ever declared by the circuit.
The members we was taked how much, but
it is understood that the anount was the
largest ever declared by the circuit.
The members we was taked with the Marty
Groups P. Rife of Baltimore, Edw. Buther
of St. Louis, and his attorney Mr. Trailes,
of the firm of Drew and Campbell, of
Clereland, and Chas. Knapp, the attorney
of the circuit w. ontrolled by the EmThe houses now controlled by the EmTrocklyn; Lyceum, Washington, and the
Empire, Chicago.

#### PEARL LAING SIGNED

MILWAUKES, Wiss, Jan. 29.—Pearl Laing, with the stock company lisying the Empress, this city, will open with the new stock company in Gary, Ind., next week, as southerte. This house will be run by the owners of the Empress. Miss Laing was formerly at Kahn'e Union Square, New York, and recently closed with the "Cracker Jacks" on the American Bern

# "BELLES" HAS NEW JUVENILE

Jack Dillos, a young juvenile who re-cently closed with the 'Oh, Frenchy' com-pany, has been engaged by James E. Cooper for his "Victory Belies." He will open next week in Jersey City, replacing Moris Lloyd, who has given in his notice to close ther.

#### GALLAGHER GOING WEST

GALLAGHER GUING WEST
George Gallagher, general manager of
the American Burlesque Circuit, will leave
New York Friday, for an inspection tour
of the Western houses. He will visit Kansas City, St. Louis, Indianapolis, Louisville and Pittaburgh, as well as several
other cities.

#### TOM HENRY RECOVERED

Bosron, Mass., Jan. 31.—Tom Henry, manager of the Gayety Theatre, has recovered from an attack of the "Fin," which confined him to his home for over a week. He is back at the theatre again.

#### MACK IS BACK

J. Herbert Mack, president of the Co-lumbia Amusement Company, returned to his desk Monday. He has been on a pleas-ure trip to the Coast for five weeks. He left New York Dec. 27.

#### MABEL McCLOUD HAS PNEUMONIA

Makel McCloud, ingenue of the "Best Show in Town," has been out of the east for several weeks, and is confined to her hotel with pseumonia.

#### SAMMY WRIGHT CLOSES

Sammy Wright closed with the "Mid-night Maidens" last Saturday night at the Empire, Hoboken. He is going into vanderille.

#### "WONDER SHOW" KEPT ALL LAUGHING AT THE COLUMBIA

AT THE COLUMBIA
Joe Huttle," Thebraum, Wreder Boor's
is using the same book again this season as
inst, "My Will Vown't Let May." It talks send not
in the same book again this season as
inst, "My Will Woun't Let May." It talks a
ten the same book again this season as
inst, "My Will Woun't Let May." It is a
ten to the same book again the same and the same

cidentously funny. They like him Mon-lay afternoon.

Primose Seemon again was seem as the wife, in which part she did vary wall. She wife, in which part she did vary wall. She and the second of the she was a second like in the specialty, giving impersonations and a recitation in ragitus. Her drawes reportly outlas, who has been out of burnessure for the second for everal seasons, did notely as the other woman. She also displayed benutiful rowns.

other woman. She also displayed beauting gowns.

Edna Green is getting back to herse again and is showing some of her old time again and is showing some of her old time again and is showing some of her old time in the state of the state of

comedian.

Lloyd Pedrick, as the doctor, portrayed the part assigned to him very well. His make-up and general appearance were keeping with the part, Prank Martin is doing the "straight" and has several numbers in the show that rown.

make several numbers in the show that rowmards and Miss Seamon offered a neat duet that was liked.

That were several clever girls in Constitution of the several cleveral clever

cored. Hurtis has again shown us some class in costumes. In fact, all of his shows that continued. The girls are a pretty lot and work very hard. The sleep trical effects are in. The sleep them laughting and it pleased a big house at the Columbia.

#### INGENUE GETS CHANCE

During the Illness of Franz-Marie Texas, prima donna of the "Victory Belles," Jean Brown, ingenue of the company, ang har numbers as well as playing her own part. Miss Brown scored a hit at every per-formance in the dual rols.

#### FRED BLOCK MARRIED

PRILIDELPHIA, Pa., Jan. 28.—Fred Block, interested in several buriances houses in this city, was married yester-day to Miss Charlotte Cholberg, a non-professional.

#### BEE DARLING CLOSES

Bee Darling, ingenue of the "Roseland Girls," closed at the Bronx last Saturday night. Buth Rosemond, formerly of the "Sightseers," opened in her place.

#### BROKE GAYETY RECORD

The Stone and Pillard Show broke all records for twelve performances at the Gagety, Brooklyn, last week, when they played to a little over \$6,400.

#### MAURICE CAIN BACK

Maurice Cain returned to New York-Monday after a week's visit to several of Hurtig and Seamons shows out of town.

# **BURLESQUE NEWS**

## THE JOHN CHURCH COMPANY

ANNOUNCES

DANCE RYTHM-EASY TO SING-HARD TO FORGET

ONE OF THE MOST BEAUTIFUL WALTZ SONGS EVER WRITTEN

"LIFE'S A RAINBOW FILLED WITH SHADES OF EVERY HUE BRIGHT WITH GOLDEN PROMISES MY DEAR FOR YOU"

YOURFAUDIENCE WILL LEAVE THE THEATRE HUMMING IT

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THE JOHN CHURCH COMPANY

CINCINNATI 109 WEST FOURTH STREET

LONDON

NEW YORK 39 WEST 32D STREET

H'S PALACE THIS WEEK (Feb. 2)

COURT ARTIST

DIR. PAUL DURAND

LOU BARRY

BON TONS

VIOLET: PENNEY

AL FLATICO

Wop Character and Violin Specialty, with Bathis

DIGENUE WITH THE BIG VOICE

RAY KING

Best Dressed Straight Man in Burlesque with Bathing Beauties

INGENUE

# Lloyd Harrison was last week presented with a baby girl.

- Gerald F. Bacon will, henceforth, man-age Thirston Hall.
- William Harrigan has returned to his
- Tillie Barton, wife of Jim Barton, is hald up with pneumonia. Eather Ingram has been added to the
- Hugh Herbert lost his mother last Fri-day, as a result of the "flu."
- Eddie Lowry has been engaged by The Aborns for "Sweet Mamma."
- Beulah Livingstone has become con-
- E. J. Abrams, the manager, has recovered from an attack of influenza.
- Clara Rose suffered the death of her brother, who died last Tuesday.
- Dorothy C. Pryer is to be seen in Joe Weber's new production shortly.
- Josie Flynn is having new material written for her "Fashion Minstrels."
- Joseph Lertora went into the cast of The Sweetheart Shop" last week.
- "Marjie" Caulfield has been made pri-vate secretary to William Brandell.
- J. C. Flippim has been engaged by Ar-thur Pearson for one of his attractions.
- 'Gitt Watson has been added to the re-Dixie Norton has a new act in rehearsal, which is scheduled to open soon out of
- Frank V. Storrs has given \$1,000 to the building fund of the Trenton, N. J., Y. M. C. A.
- Louis Pincus was confined to his home with an attack of grippe for a few days
- Mollie McIntyre will shortly be seen in vaudeville under the direction of M. S. Bentham. Prankie Heath has returned to the east of the Winter Garden after an illness of
- Harry Mack last week received news of he death of his father, Joseph March, in
- the death of . Philadelphia.
- Harry Moss, the dancer, arrived in New York last week, after a trip to the Ja-maica Islands.
- George Sofranski, the agent, has left for Atlantic City to recuperate from his recent illness.
- Marie Kendall, an English performer, arrived last week in this country to make a vaudeville tour.
- Mrs. Minnie L. Cummings, formerly a well-known actress, is ill in the Mount Sinai Hospital.
- Carl Eckstrom has returned to the "Scandal" company at the Thirty ninth Street Theatre.
- Judith Vosselii has been out of the cast of "Aphrodite" for the past three weeks, ill with influenza.
- Sidney Phillips will shortly leave vaude-ville for a special engagement with Ed Wynn's Carnival.
- Frank Vincent, booking manager of the Orpheum Circuit, who had been ill, is back again at his desk.
- Ray Kossare, who recently closed in "Monte Cristo," opened at Healy's Golden Glades last week.

## ABOUT YOU! AND YOU!! AND YOU!!!

- Harry Clark, who has been down in the British West Indies for some time, set sall for home last week.
- John Barrymore has recovered from his attack of grip and is back in his role of Giannetto in "The Jest."
- Bessie Dennison wants the whole world to know that she never led the chorus of the Metropolitan Opera.
- Walter Keefe has been called to his home in Oshkosh, Wis., where his brother and sister are seriously ill.
- Charles Callahan has been given a run of the play contract for "The Royal Vagabond," now on tour.
- Virgil Bennett arrived in town last weel and began work on casting his new Chi-cago Winter Garden revue.
- Ilka Marie Deel is sailing for Australia on February 17th, to act the title role in "Tiger Rose," for the Taits.
- Ninita Guy Bristow has been engaged by Blancy Brothers as leading lady in their Yorkville Stock Theatre.
- Edward F. Bostick is out of "The Sign On the Door" at the Republic. He has been replaced by Paul Everton.
  - Cariton Macey, of Lydell and Macey, is confined to his bed with the "flu." He was stricken while in St. Louis.
  - Emmett Callahan is back in New York after a three weeks' stay in Chicago on business for Chamberlin Brown.
  - Alfred E. Henderson is to deliver a lec-ture on the drams on Friday next before the Verdi Club at the Waldorf.
  - G. P. Huntley, the English comedian, his wife and son, arrived last week on the Mauretania for a year's rest here. Mae Russell has been appointed booking representative for the Liberty and Red Cross Theatres in Camp Dix.

  - Marie Goff, who has had a cold, has sufficiently recovered to take her former role in "At 9:45" at the Plymouth, Boston.
  - Dorothy South is singing Wilds Ben-nett's role in "Apple Blossoms," due to the absence of the latter because of illness.
  - Rollo Lloyd has resigned from th Blaney Yorkville Players to accept a rol in "The Purple Mask" at the Booth Thea
  - Barbara Gordon filled in for Mary Thorne in the role of Molly Cary in "Sin-ners" at the Wilkes Theatre, Seattle, last week.
  - Harry Coleman, the burlesque comedian with the "Roseland Girls," has purchased a ten-room house at Barnegat Bay for his mother.
  - Isabel Rhys, understudy to the prima donns in "Monsieur Beaucaire," was mar-ried last week to Robert Parker, also in the cast.
  - Meal Hamilton, formerly leading man in pictures, is now connected with Cham-berlin Brown's office as one of the casting directors.
  - Inshel O'Madigan returned to the east of "Scandal" at the Thirty-ninth Street Theatre last Friday, after an illness of

- Alexander Carlisle will return to the ... Mr. and Mrs. Davey Jamisson have a tage in a number of special matiness of new member of their family in the person of an eight pound baby boy, who arrived last week.
  - Bert Leigh has been engaged by Henry W. Savage for the leading juvenile role in a new play in which Florence Nash will be starred.
  - Frank Conroy, the original promoter the Greenwich Village Theatre, is reported planning to build another house that district.
  - Yorke Averill, press representative for the Canadian Victory Shows for three years, is now affiliated with Gilbert and Friedland, Inc.
  - Stanley Dale, Bertha Mirandes and Flor-ence Guies have been engaged by Matt Graw for the "Million Dollar Doll," burque company.
  - Lucille and Clifford Shirpser, a juvenile singing and dancing team, went into the San Francisco Casino bill last week as an added attraction.
  - Malcolm Fassett has left the cast of "Scandal" to take the leading male role in Clyde MacArdle's Stock Company at Somerville, Mass.
  - Resemend Thompson, in private life Mrs. Charles Richards, and her daughter, sailed on January 27th, aboard the Cedric, for England.
  - Hal and Frances Usher, mind readers and magicians, announce that their latest production is "A Pair of Twins," called Frances and Carolya.
  - Jim McCauley has started his annual raffle for the St. Michaels Orphan Home, at Green Ridge, Staten Island. He is holding the raffle in his office, back stage of the Olympic Theatre.
  - Frank Martens jumped into the ranks of the Somerville, Mass., stock company for three days last week, due to the ill-ness of one of the principals.
  - Jack Costello, formerly press agent for the Western Vaudeville Managera Associa-tion, is running a dance carnival at Madi-son Square Garden, this week.
  - Ted W. Gibson, with "His Honor Abe Potash," is confined to his home in Brook-lyn with a broken arm, sustained when he was thrown from a trolley car.
  - Clyde E. Anderson, owner and manager of "Ten Nights in a Barroom," last week lost his mother, who died at the Crosse Irving Hospital, Syracuse, N. Y.
  - Marie V. Fitzgerald, author of the com-cdy "Without a Name," returned last week to this country on the Mauretania, after spending six years abroad.
  - Loraine Lincoln, Jeanne Murry, Elsie Thomas, Eric Block, George Averill and Plunket and Sates, have been engaged by Matt Graw for "Come Along Mary."
  - Frank Gardner was forced to cancel the route of his act because the male member of his company was taken ill and is now in a hospital with pneumonia.
  - Louis Schnitzer, general manager of the Jewish Art Theatre, sailed last week for France on the S. S. Mauretanis, possibly to bring back a foreign Jowish star.
  - Joe Delan, formerly with "The Girls From Joyland," but now in "Tumble In," was given a theatre party in Lawrence, Mass., headed by the mayor of the city.
  - "George Lane, of Lane and Moran, we middenly taken ill last week while ridir up to the Albambra in the Subway. To act was cancelled for the rest of the we

- Owen and Moore had their dressing room robbed while playing the Lincoln Theatre on 185th Street, during the first half of last week. The loss amounted to about \$100.
- Lane and Morzn went out of the Al-hambra still stat week ewing to illness which overtook George Lane. Livyd and Christic filled in for the remainder of the
- David Catlin, formerly with the Shu berts, has been appointed musical director of the new Utica Theatre, Edward Spie-gel's 1600-seat motion picture house is Brooklyn.
- Vera Leonard, playing the High Priest-ess in "Aphrodite," is ill with influence and is being replaced by Louise Blanid, a graddite of the American Academy of Dramatic Art.
- Nellie Beaumont, wife of Billy B. Van and formerly a member of The Beaumont Sisters act, has gone into motion pictures, her first being with Madge Kennedy in "Trimmed in Scarlet."
- Ed. Lalor and Marion Grey opened on Fe. 2 with the Kempner Theatre com-pany, Little Rock, Ark. They have just completed twenty-swe weeks at The Gem, in the same city.
- Fred and Peggy Pymm are to be fea-tured in a new act called "Who Shoote" which Ned Dandy is producing. Alloe Gerahunberg wrote it and Charles Wil-shin will handle it.
- Saul Abraham, treasurer of the Nora Bayes Theatre, is recovering from an at-tack of influenza, and when well will go on the road as manager of "The Green-wich Village Follies."
- Al Price, of the law department of the Loew offices, is leaving to enter vaude-ville. He will do a comedy singing act with Vera Pearsall, which is being written by Allan Spencer Tenney.
- Mike Waylon, of McNulty and Waylon, who has been at his home in Pittsburgh suffering from a nervous breakdown, has recovered and will sail on February 25th for London, where the team has contracts.
- Carl Huson last week had a judgment amounting to \$1,199.17 rendered against him in the City Court, where John El. Heinrick had sued him claiming non-pay-ment of an \$1,100 promiseory note made last August.
- Blossom Baird, Barbera Bertrand, Dorothy Burton, Ella Cameron, Bessie Eyton, Antoinette Roche, John A. Butler, Zebusze D'Oise, C. Nick Stark and Frank Fort have been engaged by Harry Clay Haney for the Yorkville and Prospect Theatre Stock Companies.
- Bianche Bates, Adolf Bohm, Irene Berdont, Gitz Rice, B. C. Rilliam, Perry Wearlich, Dorothy Connelly, Pearl White, Frank Tinney, Wallace McCutcheon and Charles Judies, are among those who will appear, Bunday night at the Lexingston Thestre to aid the After-Care Home for Crippled Children.
- Samuel A. Weiss, several of whose paintings adom the walls of the Friary year ago to pursue his art atudies alread, is holding an exhibition of his paintings at the Arington Galleries, where a land-con; to theatrical folk was served last Saturday afternoon.
- Ethan Allen has been signed by the Taits for twenty-eight weeks, with an option of an additional twenty-eight option of an additional twenty-eight and play the Willard Mack part in "Tiger Bose." He sulls, with liga Deet, the only other member going over, aboard the Venture on Feb. 17.

# Ray Sherwood Says

A Real Hit Shows Up Fast and That's Why Everywhere You Go You're Bound to Hear the Orchestras Playing, the Acts Singing and the People Humming—

# "IN SHADOWLAND"

Lyrics by J. S. BROTHERS, JR., and RAY SHERWOOD

Music by J. S. BROTHERS, JR.

# "LET ME DREAM"

Lyrics by RAY SHERWOOD

Melody by CURTIS GORDAN

# "WHEN THE MOON SHINES IN IRELAND"

By MARVIN LEE, Writer of "WHEN I DREAM OF OLD ERIN"-Great for Male Quartet

VANDERSLOOT MUSIC PUBLISHING COMPANY WILLIAMSPORT, PA.

**NEW YORK** 

CHICAGO

TORONTO

MELBOURNE



TACK NORWORTH USES-

"HONEYMOON BELLS"
"ROCK-A-BYE BABY"
"ITS HARD TO SETTLE DOWN"
"M E AND MY WIFE"

WRITTEN AND COMPOSED BY R. P.WESTON AND BERT LEE
T.B. HARMS & FRANCIS, DAY & HUNTER. 62 WEST 45TH, STREET, NEW YORK

Wright and Wison Nonpareil Pantomimists

BERT McGARVE

LATE "ROLY BOLY EYES CO.," OFFERS THE MUSICAL SATIRE "YOURS IN SKIRTS"

Direction Mr. HARRY FITZGERALD

HAWAIIAN MOONLIGHT

# RAMATIC and MUSICAL

#### DRAMA ACADEMY STUDENTS DO WELL IN TWO NEW PLAYS

"CIRCLES."—A play in one act by George Middleton, and "BLIND you be the control of the control o

"CIRCLES."

"BLIND MICH."

CAST.

John Gordon. Danial Parker
Dr. Nathan Greauway John Coggshall
Tom Morton (alias Eduler Hickman
Braves. Byron Doty
First Applicant. Everal Meeker
First Applicant. Levard Meeker
Third Applicant. Liliner Ritter
Margaret Gordon. Julio Brown
Cynthia Gordon. Jirna Fowers
Jannie. Eleanor Cody

Despite the fact that student theatricals are, for the most part, amateurish and, at times, boresone, this performance proved to be a real treat, for, aside from presenting two plays of exceptional interest, the young people gave an exhibition of historical shiftly that, in soone respects, was considered to the profession. Their choice of program was one that Their choice of program was one that

soned members of the profession.

Their choice of program was one that
was well balanced. The first play, or,
rather, sketch, "Circles," was one of the
series of "Possessions," written by George
Middleton. Although this piece has been
a favorite with dramatic societies in other

Middleton. Although this piece has been a favorite with dramatic societies in other parts of the country, this was the first parts of the country, this was the first parts of the country, this was the first Briefly, the plot sets forth a domestic maps of the first parts of the country, this was the first Briefly, the plot sets forth a domestic maps of the first parts of the country of the coun

TO PRODUCE "SCARLET LETTER"

NEW ORLEAN, Jan. 30.—Hawthoreds "Searlet Letter" will be produced by a new corporation which has been formed by L. J. McCaleb, a local playwight, and J. H. Watta. It will be in four acta, with some comedy relief and some lyrics. The production will be put on the road early this season.

#### FISKE O'HARA PUTS OVER SONGS IN SAME OLD WAY

"DOWN LIMERICK WAY." A comedy in three acts, by Anna Nichols. Presented by Augustus Pitou, at the Standard Theatre, Monday evening, January 26, 1920. day evening, January 28, 1930.

Lady Drungh CAST.

Lady Drungh Sangara Sangara

"Down Limerick Way," with Fiske O'Hara, after a more or less successful season on the road, proved to be an inter-enting comedy, filled with all the romance of an Ireland of yesterday, in which pixeys and the little folk of the fields play im-

and the little folk of the fields play important parts.

In construction, the piece is strangely reminiscent, its atrength being in fat diameters of the strangely reminiscent, its atrength being in fat diameters and subtle humor. The time of the action is that of the latter part of the eighteenth century and the settings are down Limerick way.

Although the piece is styled a musical comedy, it would be side to class it under the category of the strategory and the strategory of the control of the piece. The strategory of the stra

ington.

However, in the final scene, despite complications and compromising includents, Sir Denny gets his chance and proposes to his ward. Of course she action in falls to the strains of the oft-repeated love motif, "Down Limerick Way."

Take, O'Bara plays the role of Sir Danny in a true Irish manner, never or the same of the same of the same or the same of the same of the same his fine tenor voice and stopped the show in the good off-danhored manner with his or the same of the same of the same Fatrick Clary plays the role of his ward. She made a preity picture as a Cinderella, and her quick numer afforded some of the best leagles of the evening.

#### MANAGER SUES PREACHER

SAN FRANCISCO, Jan. 30.—William G. Smeltzer, late manager of the Savoy The-atre, has entered suit against Rev. John F. Poucher, pastor of the Cantral Methodist; Church, for \$50,000. He charges Foucher with the alienation of the affections of his

#### "ROLLO'S WILD OAT," NEW SELWYN PLAY OUGHT TO GET OVER

"ROLLO'S WILD OAT." A com-edy in three acts and five scanes, by Clare Kumper. Presented by Belwyn and Company at the Columbia The-atre, Far Rockaway, Friday evening, January 36, 1920.

Hewston, Rollof Sintervan F. Simpson Lydia, Rollof Sintervan F. Simpson Lydia, Rollof Sintervan F. Simpson Margaret Summer Rollo Wester. Michael Young Mr. Stein Lydia Could Machini Lotte Robb Goldia Machini Lotte Robb Own Whorthy Camperdown Whorthy Camperdown Thomas Sittlerian Chan a Salion George Lucas ... Geoffry Douglas Robert Clifford ... Makicolin plantic Weisters ... Could Tapp Sinks Ellinor Chan Stein Robert Clifford ... Makicolin Life Robert Clifford ... Makicolin Robert Robert Robert Robert Robert Robe CAST.

Dog-town premieres, as they go, are usually more or less dismal fairs, but the first out-of-town aboving of "Bollo's Wild the first out-of-town aboving abo

Macdnff, a show girl, to him. Goldie eventually makes considerable of an impression on Rollo, for he at once expess her for the role of Optella. She tries reges her for the role of Optella for the tries of arms, but he will not listen to her. So, when the first night comes, we find Bollo in his dressing room, suffering from all the pangs that go with the first appearance

#### FRIGANZA SHOW CLOSES

San Francisco, Jan. 81.—Trixie Fri-nza's abow. "Mama." closed last week SAN FRANCISCO, Jan. S1.—ITRIE FF-ganna's abow, "Mama," closed last week and will have to be re-written before it is opened again. Meanwhile Miss Frigansa will go back into vaudeville.

#### MEMPHIS STILL CLOSED

MEMPHIS, Jan. 31.—Owing to the fact MEMPHIS, Jan. 31.—Uwing to the Enet-that influence cases are increasing, instead of decreasing, theatres are still compelled to remain closed. Mayor Paine announced to-day that figures would have to show a substantial decrease before he would think of allowing the houses to re-open.

GETS \$24,000 IN TWO WEEKS
SAN FRANCISCO, Jan." 31.—"The Bird
of Paradise," played to \$24,000 in two
weeks here, this being the sixth time the
show has played this town.

#### "AS YOU WERE" HAS GOOD MUSIC, SNAP AND SAM BERNARD

"AS YOU WERE." A fantastic revue adaption in two acts and air scenes by Arthur Wimperls. Lyrics by Wimperls and E. Ray Cocts. Music by Herman and E. Ray Cocts. Music by Herman Cocts and A. H. Woods, at the Central Theatre, Tuesday evening, January 37th, 1920.

Charge Clews. Charge Charge Charge Clews. Charge Ch CART.

smith and sale Terranseal.

Built on a definite and inqualous plet,
"As You Were" proved to be a thoroughly
diverting and piquant musical consely. It
was first presented several years ago in
and later made its appearance in Loadon
under the present title.

In the provide of the program, is
not at close for collaborators. Atther
Wimperis what the first to have his fluger
in the pic then Gien MacDosough was
the provide of the provide of the provide
Rey Goets appriabled in additional medicies
and lyrics. These are but a few who were
as seen in its present setting.

But, in this case "too many cooks did not
apoli the broth" for the disloyes is crisp
attended.

when the first infalt comes we want proposed in the first infalt comes we want to be a second of the second of the

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Price, One Dellar Per Copy Genetic collection of 128 pages fore, highle and original randordite comedy material, embrades convitating tata, can be of me to the performs, for envirtage tata, can be of me to the performs, for Ill-in little by may regard. Note that the per-lection of the control of the control of the latter in quality than over before the prior remains stated in quality than over before the prior remains stated to perform the prior remains stated to the control of the control of the stated of the control of the control of the stated of the control of the control of the stated of the control of the control of the stated of the control of the control of the stated of the control of the control of the stated of the control of the control of the stated of the control of the control of the stated of the control of the control of the stated of the control of the control of the stated of the control of the control of the stated of the control of the control of the stated of the control of the control of the control of the stated of the control of the control of the control of the stated of the control of the control of the control of the stated of the control of the control of the stated of the control of the control of the stated of the control of the control of the stated of the control of the control of the stated of the control of the control of the stated of the control of the control of the control of the stated of the control of the control of the control of the stated of the control of the control of the control of the stated of the control of the control of the control of the stated of the control of the control of the control of the stated of the control of the control of the control of the stated of the control of the control of the control of the stated of the control of the control of the control of the stated of the control of the control of the control of the stated of the control of the control of the control of the control of the stated of the control of the control of the control of th

partitive hit. ESARISG ACTS for two males. Each ast on 10 Section ACTS for make and female. They'll
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#### CITY THEATRES

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Los ARRESTA, Una. 20.—Mrs. Benna
Johano.

Jo

CUTTING BOSTON RUNS SHORT CUILING BOSTON RUNS SHORT
Bosrow, Mass, Jan. 31.—"Betty Be
Good" closed last night at the Sam S.
Shubert Theaters and will be followed by
Michael States and will be followed by
Which closes this week at the Trement.
"The Unknown Purple" is now playing its
last eight times at the Shubert Majestic.
"Too Mary Hunbands" has announced its
end here also.

**GUILD WITHDRAWING PLAY** "The Power of Darkness" will be with-drawn from the Garrick Theatre in two weeks, the New York Theatre Guild an-nounces. "Clegg," a new play by St. John Errine, author of "John Ferguson" is now in rehearsal.

#### ABOUT YOU AND YOU

(Continued from Page 23)

Harry Breen was added to the Colonial bill last week to lengthen it.

Haig and Waldron and Mijares and Com-any were placed on the Royal bill last Pernikoff and Rose Ballet were forced to cancel their engagement at Shamokin, Pa., last Monday, owing to the fact that Pernikoff was stricken with influenza.

Tarian substituted for Leon Brrol last week at the Maryland, Baltimore, when the latter was ill.

The Davenport Trio substituted at the Palace, Chicago, last week for Lee and Cranston, who dropped out on account of

Elida Morris was taken ill at the State Lake, Chicago, and was replaced by Bristre and King last week.

Anna Held, Jr., was forced to leave the Bushwick bill last week after the mati-ness on account of illness. Monday night Tilyon and Rogers embatituted, with Bert Hanlon going in Tuesday.

Lilly Lens was taken ill after the Tues-day matines last week at Proctor's Mt. Vernon, and was replaced by Farge and Richards.

The two Dean Brothers, of Scanlen, Dean and Scanlen, reported ill last week, and were forced to cancel the first half at the City.

Mary and Ann Clark left the Fifth Ave-nue Theatre program Tuesday owing to the death of their brother. Conlin and Glass substituted.

Bert Hanlon was added to the Colonial bill last week, replacing Sidney Townes.

Eddie Richards, of Bennett and Richards, was taken ill last week and forced to leave the Albambra bill. Bert Hanlon doubled from the Colonial.

Ward and Dooley did not open at Cham-paign, Ill., last week, due to Miss Dooley's illness. Rexo replaced them.

#### CITY THEATRES

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HELLO AMERICA

Next Week... Burlesque Wonder Show

GAYETY BEAUTY REVUE

Next Week-LID LIFTERS

Every Sunday-1 Big Concerts 2

Read The Clipper Letter List

#### DEATHS

HIRAM F. (HI) HENRY, of civil war and instral fame died last week in his home, 23 Year 76th Street, in his 72nd year. He had been the stage for mining enterprises bout ton years ago and has not been bout ton years ago and has not been seen the stage of the stage of the stage of the stage of the cornel is an instral troups in his organising a ministral troups in

Ann. Locks, a practising physician of this divortors, a COOKE, for many years additionable of the control of th

BY SHOW AND THE STORMS, FOR MANY YEARS

OFFICIALLY STORMS, FOR MANY YEARS

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AND THE STORMS, TO MANY YEARS

OFFICIALLY STORMS, THE STORMS, THE

THOMAS THORNE; an old time accounted has a consistent manager and the second to the second the second through the managed several production ventures from time to time.

# Mr. Sam Goldie

who died Feb. 3, 1909. Gone but not forgotten. A platonic friend. Margie Hilton

GEORGE FOLEY, motion picture scen writer, died Tuesday at his home in Je City, following a few days lilness with fluenza. He was the author of the mo picture "The Girl Who Forgot."

DA FLORENCE PATTON, wife of W. B. Patton, comedian, died in Chicago recently stage as Florence Campbell and made the first appearance when a child, playing stage as Florence Campbell and made the first appearance when a child, playing the property of the child, playing the child

BERT CLARK, one time member of Jas. A. Hearn's "Shore Acres" companded in New York last Monday. He is suvived by two sisters, Marie and Ann Clark

ARTHUR NORTHRUP, known to the profession as "Art." died suddenly in Grand Rapids, Mich., on Monday, January 86th. He had been working with Jimmy Hussey in "Move On" ever since the act opened, as planist, and also had a speaking role in the

act.

ANNA A. SEHER was found dead from self inflicted bullet wounds in a room at The Remington Hotel last week. Miss Scher fired four shots into her body, three in the abdomen and one in the heart. She was said to have been an actress well known in the West.

#### LETTER LIST

# **AUDEVILLE BILLS** For Next Week

VAUDEVILLE EXCHANGE

MEW YORK CITY.
Falace—Marie Cabill—Boscoe Alis—Farr & Farand—Bose Coughlan—Demercat & Collete—(Three ad—Rose Conghian—Demerest & Collecte—Canada fill). Gulesial—Frankie Brown—Curson Histors—Alan rocks Co.—Georgia O'Ramey.

seler. Trie-Swift & Kully-Franklyn Arbeil Mankelle-Decorate - Tries & Frankles-DeWitt Andrew - Tries - Tries

ryland—Chong & Moey—Patricola—Perma belly—Henri Scott—Booney, Bent Revue on & Fields—Gems of Art—Landford

COLUMBUS, 0, h's—Imhof-Coun & Co.—Walter Brown Me—Patricola & Myer—Sylvester Herbert & Dare—Harris & Manlon.

CINCINNATI, O. Reith's—Lady Sen Mei—U. S. Glee Cinh—Cook Perry—Beatrice Morran Co.—Ballot S.—Kane Herman—Jackie & Billie.

b Parris-Battice Morean (A. — Batti S. — Kans Bernam-Jucke & Billis.

Rippedrums—Usen & Bullis.

Rippedrums—Usen & Bullis.— Tunting & Mariaci— (A. Bullis.— A. Bullis.— Bullis

INDIANAPOLIS, IIID.

5-Nellis Nichols-Lucker Worth Co.—Jack

1-Jane Courthope Co.—Adalate Bell Co.

1 & Webb—Alice Lloyd.

LOUTSYLLE, EX.

LOUTSYLLE, EX.

Barderson-Boyal Gascolgos—Granalier

Barderson-Boyal Gascolgos—Granalier

Borgers—Bert Malross—Gallagher & Mar
louse & Levre.

As protective as a wooten mufier ur druggist's. Centains n for Coughs & Colds

ORPHEUM CIRCUIT

CHICAGO.

—Brelyn Nesbit Co.—Harry Green Co.—
haw—Brendel & Bert—Ben Bernie—Wm.

Palacie-Freiri, Neshit toIliana Rhaw-Heneld & Bert-Ben Bernile-Wn.
Ros-I Lordona. Maybew Go.-Glocchin-Chris.
Richette-The Edward Co.-Glocchin-Chris.
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Scholette-The Maybew Mahoetta Do.
Scholette-Maybew Go.
Bronnen & Bakwin-Bita Mario-Crobestre
Bouwer & Walkes-Lillian Harido-Fowland &
Fooder-Rodon Benedicking-Mayard &
Fooder-Rodon Benedicking-

Dig Autora- And no westerned and a superior of the superior of -Babbe J Jackson-Mirahall Montgooder, settle-See Baltey & Band-Alexandre Carr steller-See Baltey & Band-Alexandre Carr style van Cu.—Haydes & Evenie-Venitz March Carrier and Carrier and

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type of comedian that one nover sees any prime date. Banks, the management has a prime dones and consedience new to buy the sees of the se

#### **BURLESOUE NEWS**

That, tamay Jittle Distribusa. Silliflarity. We jisishit and that he led one number in titly Vataton, the first fallow we were saw; titigita and tooked stumming. Only the property of the pro

ya down iront. Also need. The show is of the show is of the state of the show is of the show it is a real burdue show. It had a crowded house last ursday night.

#### KAHN'S SHOW, WITH PRETTY GIRLS, PROVED GOOD ENTERTAINMENT

"Showing Life in Study was the distinct of the control of the cont

FRANK SILK RETURNING Frank X. Silk will return shortly to the "Jazz Babies" and will open in Bal-timore.

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King—Sig Frans & Co.—Ruppy Love—Mallen &
Frances—Rekenis—Reknis—Reke

Elles-eile, France & On-Pripty, Loren-Melline & Chica Prince & On-Pripty, Loren-Melline & Chica Review-Description & Committee & Chica Review-Description & Committee & Chica Review-Description & Chica Review-Prince & Chi

STRICTUPA—SIRTINA STON. & Fields—W. Hale
& Drew-Petrick SEGOKLEFS, E. & Wilson—William
& Greenpolet (Free Rail)—Wright & Wilson—William & Born-Chief fat Kem & O.,—Shwell
William & Born-Chief fat Kem & O.,—Shwell
Downsa & Lee
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& Wilson—Wilson & O., Shwell
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Downsa & Lee
& Hall)—Georgia (\*Piency & O. Dept
Downsa & Sillis—Pipp Lors-Three
None—Anthony & Ropers—Wilson & Larket
(Last Half)—William & Burk—Kietiags Asimals
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ALLENTOWN.

(First Half)—Rittle Bros.—Manning 'Sisters—Al. Latell & Co.—Kellam & O'Dars—New Leader.

RUSHAMTON.

(First Half)—Thede Bernad—Scot & Aubray—Jean Gordon's Players. (Last Half)—Dancing

lasue of HOW TO MAKE-UP

M. Stein Cosmetic Co.

Jimmy Duffy Mammy's Birthday Firing Mayos—Lancos & Smith-Bert Baker & Ca.—Lillian Harisho-Elchard the Great.

(First Half)—Kartelli-Floward & Sadier—Al-Lawas & Co.—Eswthern & Cock.—The Heary for Cities—His Beas & Co.—Bounders & Cock.—The Heary for Cities—His Beas & Co.—Bolians & Machine Marty Broots Revue.

(First Half)—Vice & Tompil Bales.

MATY Brooks Revue.

(AMDEM,
(Miret Hair)—Vine & Temple—Bolger Brox.—
Lot & Lots—Bordowy Hirdran, (Last Hair)—
Lot & Lots—Bordowy Hirdran, The Millen Fields—William O'Care and Girls.

Elds—William O'Care and Girls.

EXICALISER!

(First Rair)—The Debonas—Rose & Ficonce-vic and Control of the Control of the

mani & Sisters.

ELETRA.

(First Halt)—Joe Dealey & Sister—Jimm Duffy—Bernard & Scarth—Mammy's Birthda (Last Half)—The Yaltos—Evans & Sydney—Daton & Craig.

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RECONSTRUCT A BRIDGE BROWN A BROWN

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Latiner Robert A. Vande A. VanLatiner Robert A. Vande A. V

MONITER PORT,

(First Haif)—Nora & Sydney Kellog—Arton
Sisters—Davenport Trio—Benton & Shore—Gebly—
Bros, & Clerk. (Last Haif)—Albert Domnelly—
Jonis & Hawaiians—Alf. Grant—DeVee & Start-

CFIRST Haif) The Hursy-Keene & Fororth-Sam Duccan-Jim & Marion Edna Onorth-Sam Duccan-Jim & Marion Edna Onorth-Sam Duncan-Fettionat Aliastrela. (Last
All Control of the Control of mis—memy One & Co.—Releved
Binet—Gapon Fron BLITARI,
(First BAIT)—They Bitton—Runis & Hoove—
Heart & Hodgen—Novely Mineries, Codelatify—Time & Irene Malin—Rilly Sation—Soch, Ser.
S. Valentin—Ser.
S. Valentin—Runis—Runis—Runis—Runis—
B. Valentin—Runis

ROOMS. PARLEY Archall & Co-Kennedy A ROOMS. PARLEY RESEARCH ARCHARGE AT SIGNATURE AND A ROOMS. PARLEY RESEARCH AND A ROOMS. PARLEY R

Girani (First Haif) Dopobili & Fatel freety & Dayle—The Street Orchin. (La. Kartelli—Curry & Graham—Heken Ping-Abyasinian Trio.

"Willias Sunc (Pript Hall)—Black & Willias Willias Sunc (Pript Hall)—Black & Willias Willias Sunc (Last Hall)—Grouks & Daly Charles (Last Hall)—Black & Princeson (Pript Hall)—Block & Princeson (Pript Hall)—Bl

Series. Dolla-Lagif & Gran Mall J-Okhiy Sister.

AMBAID.

(Five Reit) - Tweens Rose.—Al Legies & General Reits - Reits - Lock & Earts - Lock

MIL—Battimer der Gereich Merchen der Schlieden der Schlieden des Reichen des R

socert it. Hodge & Oo.—Harry Owen & Oo.—China's Circus.

For & Ingraines—Fox & Orbits—McCarthy & Fox—Version, Sec. WINDOW. BLLS.

FOX & Ingraines—Fox & Orbits—McCarthy & Convention, Sec. WINDOW. BLLS.

WINDOW. BLLS.

WINDOW. BLLS.

MARCH. Address & On.—China, Kenna—Harry Man-ball. (Leaf Bell)—Judiel Bands—Mr. & Mr. Nocross—Dible Benther, Sec. Benther, Sec. Windows, Sec. Windows

POLI CIRCUIT

BRIDGEFORT.

BRIDGEFORT.

Blam—(First Half)—Moods—Farrell & Hatch
—Bernac's Circus. (Last Half)—Dixon & Mack
—Kelly & Fost—Look?

Foll—(First Half)—Foor Melody Maids—Tunfor Mountain—D'Arigneau's Celestials. (Last

# BOBBY STONE & CO.

in HEARTS and FLOWERS

A MUSICAL FARCE
By BOBBY STONE. Assisted by ANNETTE FORDE, GEORGE USHER and MAY TOW

WINKLE

EX BARTENDERS

ORIGINAL SONGS WITH A KICK BOOKED SOLID DIR., HORWITZ & KRAUS

Sunny Songs and Sayings

Direction : Worwitz-Kraus, Inc.

PRIMA DONNA FEATURED

MONTE CARLO GIRLS

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HOLIDAY GREETINGS TO ALL!

HAROLD CARR

DOT MORTOR

SOUBRETTE AND

"As the Mandarin, Acted the Part As the Author No Doubt Wanted it Played."— Clipper, Sept. 26.

STRAIGHT MAN WHO

WALTER AUSTIN

of OH! FRENCHY. CO. "CAN" SING

LIBERTY AFTER JAN. 24th

AT

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MUSICAL EQUILIBRISTIC NOVELTY

Direction E. K. Nadel, Pat Casey

Al Swede Knapp

Doing Black with the International Review

Southern Levee Types

KENNEDY & KRAMER

IN DANCING ITEMS, FEATURING MAUDE ERAMER EVER SEE HER DANCE DIR. CHAS. J. FITZPATRICK

# NEW ACTS AND REAPPEARANCES

#### "THE HIGHFLYERS"

Style-Playlet.

Time-Thirty minutes. Setting-Four, hotel room.

Cime—Theiry measures.

This sketch deals with a "curkey" four-losse along which finds insert streamed to home along which finds insert streamed to have a streamed and the streamed to the str

Army justice. Ah, here is a puzzle to undo. Essay. "Person" is a Commander in The Salvation Army, whose work it as to the property of the commander of the property of the pro

#### JOHNNY SMALL & SISTERS

Theatre-Alhambra. Style Singing and dancing. Time—Fifteen minutes. Setting-In two (special).

When reviewed, the act was very consistency. Two (appects).

When reviewed, the act was very consistency of the property of th

#### NAT JEROME AND CO.

Theatre Jefferson. Style-Playlet.

his creed.

Time Twenty-five minutes.

Setting-Pour, living room.

ietting—Powr, Reing roem.

This habe and marriment, and, though with pathoe and marriment, and, though built along old lines, brought out many points discussed by families of today.

The plot is drawn around Mary, an The plot is drawn around Mary, an American state of the second se

the rather wants to have them take to Sammy's father then ask what differ-ence does it make and Mary's mother asks the same question. It then ceanes out that the two youngsters didn't care out that the two youngsters didn't care Mrs. Ryan and Sammy's father then papers up and happiness again prevails. Mrs. Ryan and Sammy's father then papers up and happiness again prevails. The father than the first raige is not far in the offing. The act is well written and the prin-riage is not far in the offing. The act is well written and the prin-cipals play their parts will, especially dalgent father to both son and daughter-in-law, is very good.

3. G.

in-law, is very good.

#### WESTONY AND CORNELL Theatre-Audubon.

Style-Piano and singing. Time Sisteen minutes. Setting-In one.

Eine—Sistem missters.

The beginning of this offering created ketting—Is one of this offering created a "body".

The beginning of this offering created a "body".

The pression when reviewed, and if it is done in the same manner in other bouses, the audiences there will desire the pression of the press

#### " CLOSING PHILLY RUN

PRILADELPHIA, Pa., Jan. 31.—Baymond Hitchrock, in "Hitchy-Koo of 1919," will close this week at the Forrest Theatre.

#### FRANK BROWN

Theatre—Audubon. Style—Xylophone. Time—Tweloe minus Setting—In one.

esting—Jo one.

Brown presents a neat appearance in a turcelo, and, better still, presents a sylophone offering that is very good. A sylophone offering that is very good. A medley of popular numbers. A balled style, he syroopated the number. He closed with a fact playing it is habiled atyle, he syroopated the number. He closed with a medley of "blues" and jeas which seats than of the four hower some control of the closed with a medley of "blues" and jeas which seats than of it four hower for a mixtue and certainly knows how to play his instrument. He will find more houses easy going. 6. J. H.

#### CAPITOL

CAPITOL

It will be interesting to which the effect of the change of entertalment policy at the change of entertalment policy at the parties from Ned Wayburra | Jan-enderflewenter | Ned Wayburra | Ned Wayburra | Jan-enderflewenter | Ned Wayburra | N

reatured player and her work is uncained, and the most and was unfolded in the Larry Semon and picture, "The Grocery Clerk," proceed on the comment of the Control of the C

#### ROUTES OF SHOWS

#### COLUMBIA WHEEL

COLUMBIA WHEEL

AI Reserve floor—Jacones, Waterbury, Feb.

2-1; Reserve floor—Jacones, Feb.

2-1; Cyrimple, Continuata, Pat.

2-1; Cyrimple, Reserve floor

2-1; Cyrimple, Patricia, Waterbury, Pat.

2-1; Cyrimple, Reserve floor

2-1; Cyrimple, Reserve floor

2-1; Cyrimple, Reserve floor

2-1; Cyrimple, Patricia, Pat.

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2-1; Cyrimple, Patricia, Patricia, Pat.

2-1; Cyrimple, Patricia, Patricia, Patricia, Pat.

2-1; Cyrimple, Patricia, Pat

Girls De Loghe-Casino, Brockira, Feb. 3-7;
Golden Cooler Castor, Peter St. 4-7;
Golden Cooler Castor, Pitter Feb. 3-7;
Golden Cooler Castor, Pitter Feb. 3-7;
Peter Youngstown, 8-11; Akron, Ba-14, N.
T. Feb. 2-7; Gayery, Rochester, 8-14, N.
T. Feb. 2-7; Gayery, Rochester, 8-14, N.
T. Feb. 2-7; Gayery, Rochester, 8-14, N.
T. Feb. 2-7; Gayery, Tochester, 8-14, N.
T. Feb. 3-7; Gayery, Tochester, 8-14, N.
T. Feb. 3-7; Gayery, Tochester, 8-14, N.
T. Feb. 3-14; Charles, Gayer, Gayer, Tochester, St.
T. Feb. 3-14; Charles, Gayer, Gayer, Tochester, S.
T. Feb. 3-14; Charles, Gayery, Brochester, M.
Millio Dollar Dollar-Gasantord, Gonn. 4; 3-8; N.
T. Feb. 3-14; Charles, Gayery, Rochester, M.
Millio Dollar Dollar-Gasantord, Gonn. 4; 3-14; Charles, Gayery, Rochester, M.
T. Feb. 3-14; Charles, Gayery, Rochester, Dayer, Uffer, B.
T. Feb. 3-16; Gayery, Montantor, Peb. 3-16; Charles, Gayer, M.
T. Feb. 3-16; Gayery, Montantor, Peb. 3-16; Charles, Gayer, M.
San Howe, Show-open, Fab. 3-1; Gayery, San Howe, Show-open, Fab. 3-1; Charles, Boston, 8-14; Barpire, Albasty, N.
T. San St. Castor, Blandship, S.
T. Castor, Blandship, S.
T. Castor, Blandship, S.
T. Castor, Blandship, S.
Tewarth, Gayer, Barre, Charles, Sept. 3-16; Castor, Blandship, S.
Tewarth, Gayer, Barre, Charles, Sept. 3-16; Castor, Philadelphia, 3-14; Castor,

#### AMERICAN WHEEL

2-7; Perth Amboy, 9; Palanded, 19; Stranford, Cambrillon, Well C., 1974.

All Jass Review—Smolle, Providence, Peb.
2-7; Olympic, New York, 9-14.

All Jass Review—Smolle, Providence, Peb.
2-7; Olympic, New York, 9-14.

All Jass Review—Smolle, Peb. 2-7; Broadway, Belley, New York, 9-14.

All Jass Review—Smolley, Peb. 3-7; Broadway, Belley, New York, 9-14.

All Jass Review—Smolley, Peb. 3-7; Broadway, Broadway, Janfalo, Peb.
1-12, Armsory, Blackantoo, 9-11; Aubnra, 19-12; Broadway, Broadway, 19-12; Broadway, Broadway, 19-12; Broad

Miller Willey Wilson Blow-Plans, Spring-and, Mass. Ph. 3-7; Grand, Woresster, Social Folliss—Empress, Cludensatt, Feb. 1-7; Spring Strategy, Spring Strategy, Spring Spring Spring, Grandy, London, Spring, Spring, Spring, Grandy, London, Spring, S

PENN CIRCUIT Wheeling, W. Va.—Monday. Uniontown, Fa.—Tuesday, Johnston, Pa.—Wednesday. Altooms—Thursday. Wilamsport, Fa.—Friday. York—Saturday.

# Mortar

THE SINGING JAZZ KING

White Minstrel Man

d By Arthur Horowitz and Lee Kra

COOKE, MORTIMER & HARVEY

The ORIGINATORS and ORRATEST Exponents of Baskethall on Bicycles in the LIGHT, and
the ORIGINATORS and ORLY Exponents of Baskethall on Bicycles in the DARK. Fully
Protected. Direction HORWITZ and KRAUSS.

ALYCE LUCILLE

SHELDON AND DAILEY "NIFTY SONGS AT THE PIANO" Dir.-PETE MACK

**BELLE MEYERS** 

IN VAUDEVI LE EAGLE & RAMONA

CORINNE ARBUCKLE

SONGOLIST

IN SONGS WHAT AM

BILL

Scoring Touchdowns on the Gridiron of Song SPONSOR, NICK AGNETA DIRECTION—LEW CO. DIRECTION-LEW GOLDER

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> **GLOOM ASSASSINATORS** HARMONY SINGING AND DANCING Direction-MATHEWS & MILLER U. B. O.

> > TOM

GEORGE

TORE

What goes up must come down. NOW PLAYING U. B. O. TIME

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combination of song and story. Introducing their own song hits:

"KO-KO SAN", "HASH BROWN BABY GRE!", and

"KEEP THE SUNSHINE IN YOUR HEART."

Loow Circuit-Dir, JOE MICHAELS

MULLINI SISTERS present

THE SIX ROYAL HUSSAR SISTERS

REPEATING THEIR TRIUMPHANT SUCCESS IN THE EAST

#### FIRE DESTROYS MACHINES

Fire destroyed notion picture machines valued as 2100,000, belonging to the Simulative and the Simulative states and the S use of a water-tower which the fir

#### SMITH GOING TO EUROPE

A. George Smith has been appointed by Goldwan Pictures Corporation as its general representative for Europe. Charles Legworth, formerly on the editorial staff of the Lopdon Dest. Med., will co-operate with limin in the Inndiling in Goldwan administration of the Lopdon Dest. Med. in the European Gold.

#### GOLDWYN BUYS TWO PLAYS

"The Tailor-Made Man" has been pur chased from Cohan and Harris by Samue Goldwyn. It will be produced very abortly. "The Truth," one of the Glyde Fitch plays, was also purchased last week by the Goldwyn company.

#### CHARLEY RAY INTERESTED

Charley Ray, male star in Arthur S. Kane productions, is now interested in the Kane company, it was announced last the Kane company, it was sunnounced last week. By an arrangement with Arthur Kane, all the Ray pictures will be pre-sented by the Arthur S. Kane Pictures Corporation for First National release. The Ray deal with the First National was made a year ago. The Kane company will handle Ray's business and supervise every New York activity. .. ..

#### FILM FLASHES

Leah Baird and her company, engaged in the filming of "Cynthia of the Mirute," the Louis Vance novel, for W. W. Holkin-son release, returned last week from Flor-ida to make the final scenes for the pro-

Conway Tearle has completed "Michael and His Lost Angel" at the Garson plant.

Hugo Rissenfeld, director of the Rivoil and Risalto theatres, has accepted the invitation of the "Philharmonic Society of New York, to conduct at the first presentation of his "Rismantic Overture" by that concept a Carnegie Hall, Friday after-

New exhibitors of the United States Theatres of America include O. W. New-ton, "Mailot Theatre, Elliyard, Wash, Yash, Marek Mekianus, Opera House, Smyrna, Del; Walter Warren, Mutual Theatre, Yerington, Nev.; Benjamin Schindler, Auditorium, Cramer Hill, N. J., Schindler, Auditorium, Gramer Hill, N. 3.; Enterprise Amusement Corporation, Ken-yon Theatre, N. S. Pittsburg, Pa.; W. A. Blue, Best Theatre, Militale, Pa.; J. B. Julius, New Orpheum, Webster Gity, Iows.; and H. B. Cagle, Masonic Theatre, Al-

"Ball Bearing but Hard Running" is the title of the Cuckoo Comedy to be re-leased February 15, by the United Pic-ture Theatres of America.

J. Malcolm, who appeared in "Dr. Jekyl and Mr. Hyde," has been brought from England to play in "Sweet Kitty Bel-laire."

Selznick has begun work on "Blind

Charles Spero is playing opposite Bes-sic Love in her latest picture.

Gale Henry's comedy organization has installed a scenario department with a staff of trained writers to furnish mate-

rial for future releases;

Bessie Barriscale and her director-hus band, Howard Hickman, are preparing tour of the world following the comple-tion of their present contracts.

Kathleen Clifford will be Douglas Fair-banke leading woman in his next feature. Milton M. Goldanith, treasurer of the United Picture Theatres of America, left on a business trip last week in the in-terest of his organization.

King Baggot is returning to the screen for at least one more picture, and has contracted to play opposite Mae Allison in "The Chesters," a Metro production.

Ray Owens and Arthur Oliver have formed an organization under the title of the Owens-Oliver Enterprises with of-flees in the Brokaw Building, New York.

Sidney Olcott has been signed to direct for Goldwyn.

T. Roy Barnes has been ongaged by oldwyn to sppear in comedies.

Madge Kennedy will be supported by Helen Greene, Mrs. David Landau, Nellie Beaumont, Ada Shartle and Dovothy Mil-lette in "Trimmed In Searlet."

George Fawcett, formerly in the screen productions of D. W. Griffith, has been loaned to the Dorothy Gish company to direct Miss Gish in her forthcoming Para-mount-Arteraft production "Her Majesty."

Dallam M. Fitzgerald has joined the di-recting staff of Metro.

Ciara Beranger has completed the scenario for Barrie's "Half an Hour," which is to be Dorothy Dalton's first vehicle under her contract with Famous Players

Lasky, Mrs. Marie Rask, special writer, he beds engaged by Universal to write speci articles and features.

Paramount's scenario expert; Will M. Ritchey, his been placed in complete charge of production at the Morosco studios as supervising director.

sue Hayakafa's leading lady in his picture "The Bleeder" will be Collean

Earle Williams has begun work on "Cap-tain Swift," a screen version of C. Had-dom Chambers, play of English society life.

Edith Johnson and Jack Richardson have been signed by Vitagraph for roles in the new serial starring William Dun-

"Dollars and the Woman" has been se-lected by Vitagraph as a new starring vehicle for Alice Joyce.

Larry Semon has just completed a new comedy and will start in another entitled "The Grocery Clerk."



#### FRENCH THEATRE CLOSING

The heatre Parisian will close its mid-winter run at the Belmont on Saturday, and open for a four weeks' run at the Arcade, in Montreal on the following Mon-day, he Russian Island

Arcade, in Montreal on the following Mon-day. he Russian that, a company organi-zed and directed by Serge Borowsky, will follow the Frunch players at the Belmont. It was originally planned that, at the

expiration of their lease at the Belmont, the Theatre Parisian would open for an extended engagement in New Ocienas, but the distraction of the Opera Rome there by fire, forced them to change their book-

ings.

Negotions are at the present time in der way for a return engagement of French players at the Belmont for nex spring.

#### ANSWERS TO OUERIES

S. J.—You probably mean Kramer and forton, who appeared under the name f "Two Black Dots."

F. B. D.—You can reserve seats at any of Keith's houses.

D. G.—David Belasco wrote it and David Warfield used it for some time.

E. O.—Winthrop Ames purchased the property adjoining the Little Theatre in May, 1915.

J. K.—"Under Fire" opened at the Hudson Theatre on Labor Lay, 1915.

W. S. O. Marjery Rogers appeared with a number of big acts in vaudeville and also with her sister Mae. She is now married and has retired.

A. P.—The two girls with Johnny Small are sisters. One is Small's wife.

G. L. J.—B. F. Ksith secured control of the Union Square Theatre on Sopt. 18, 1893. He gave it over to the Palmer estate in 1915, which placed Ben Kahn in

J. L.—Frances Pritchard did appear in vaudeville for a short time with Harry Pemberton. She has recently been in a

production, but is now back in vaudeville with two young men in a dance act.

P. Y. E.—Marie, Tempest, Graham Browne, Francis Wilson and Ann Mur-dock appeared in "The Duke of Kill-trankie," which was, a fifty-minute play by J. M. Barrie. It opened at the Lyosum Theatre, Sept. 16, 1915.

E. K.—William Smythe and Willis Smith are two different people. Willis Smith is a Hebrew comedian now doing a single. He formerly appeared with Edythe Baker.

P. J.—Lew Rose is now assistant manager at Moss' Hamilton Theatre. No, he is not the same Lew Rose who had the Dauphine Theatre in New Orleans.

R. T. C.—I know of no vandeville act with such a scene as you mention. There have been a few bits on the screen and there was a scene of that sort in one of the recent Hippodrome productions.

M. E.—Do not know if Earl Benham is married or not. Write him a note and he will tell you.

B. C.—George Stone is not related to Fred Stone. Don't know who has the Junie McCree stage material.

#### NEW ACTS AND REAPPEARANCES Pages 11 and 32)

#### EDWARD ESMUNDE & CO.

Theatre-Proctor's 28d Street. Style-Playlet.

-Twenty-five minutes. Setting-Four, parlor.

Musical sketches are not very numer-ous hereabouts and, therefore, this act should prove somewhat of a novelty. The dialogue needs more map and go

The dialogue needs more map and go to it, however, has to do with a certain.

The offering has to do with a certain the result of the result o

leaders of the higher musical cult of the div.

It is the main is affectionately
Morty to his wife, detests most have
his as a wife, detests most and
his and as even unable to tell Annie
Laurie from the National Anthem. To
his misst, the battle hymn of the Repubhis misst, the battle hymn of the Republike misst. The his wife and dinapiter try
to teach him music, but, to berrow an
ancient sdage, one cannot teach an old
horse new tricks and all little afforts are

horse new tricks and all their efforts are off no avail.

Of course, it goes without saying that Morty turns the tables and settles things to suit himself, much to the charge of the work. It is high-minded doughter, and have the him high-minded doughter, and the charge of the charg

For the girl who plays Dorothy we have this to say; ahe is a very clever, capable planiet and could do better than the act she is now in. On the whole, the turn should find it easy smiling with family audiences everywhere, as cit is an act that will appeal to them more strongly than to others.

#### THREE NITOS Theatre-Proctor's 125th St.

Style-Eccentric acrobatics. Time-Ten minutes. Setting-Full stage.

etting—Full stage.

Two men and one woman make up this act, which congists of a routine of exceptionally good acrobetic stunis. The woman is built heavily, but works as a though sho did not weigh more than The though the did not weigh more than The up and have a "full risk" of timbling feats which we term "eccentric" for the main reason that most of them have never been seen before. The act also includes some strong man work, but the feature of the best of the main come strong man work, but the feature of the strong the size of the bumbling, which is very good lies in the tumbling which is very

good.

With a little time to smooth out the routine, they should give an excellent account of themselves.—G. J. H.

#### FOUR CALDRENS

Theatre-Audubon. Style Acrobatic. Time Ten minutes.

Setting-Full stage.

Setting—Full stage.

Two men and two women offer a variety of acrobatic work, from tumbing representations of the setting of the setting of the setting of the setting of plan input. The clother setting of the se

E. F. ALBEE

J. J. MURDOCK

F. F. PROCTOR Vice-Praident

# B. F. Keith Vaudeville Exchange

B. F. KEITH

EDWARD F. ALBEE A. PAUL KEITH F. F. PROCTOR—FOUNDERS

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Attention, Vaudeville Acts

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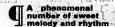
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